

# BURIED ALIVE

Avenged Sevenfold  
(Nightmare - 2010)

**INTR01:** Am Em Dm  
Am Em Dm F E

**INTR02:** Am G/B C Dm  
Am G/B D C (2x)  
Am G F (2x)

**INTR03:** Am C F E (4x)

Am C  
Take the time just to listen  
F E  
When the voices screaming are much too loud  
Am C  
Take a look in the distance  
F E  
Try and see it all  
Am C  
Chances are that you might find  
F E  
That we share a common discomfort now  
Am C  
I feel I'm walking a fine line  
F E  
Tell me only if it's real

## PRE-CHORUS 1

Dm C G/B  
Still I'm on my way (On and on it goes)  
Dm C G/B E  
Vacant hope to take

**A** **E** **F** **E/G#(RIFF1)**  
Hey! I can't live in here for another day  
**A** **E** **F** **E/G#(RIFF1)**  
Darkness has kept the light concealed  
**E** **Dm** **F** **E**  
Grim as ever  
**A** **E** **F** **E/G#(RIFF1)**  
Hold on to faith as I dig another grave  
**A** **E** **F** **E/G#(RIFF1)**  
Meanwhile the mice endure the wheel  
**E**  
Real as ever  
**E** **Am**  
And it seems I've been buried alive!

### INTR03 (parte1)

**Am** **C** **F** **E**

**Am** **C**  
I walked the fields through the fire  
**F** **E**  
Taking steps until I found solid ground  
**Am** **C**  
Followed dreams reaching higher  
**F** **E**  
Couldn't survive the fall  
**Am** **C**  
Much has changed since the last time  
**F** **E**  
And I feel a little less certain now  
**Am** **C**  
You know I jumped at the first sign  
**F** **E**  
Tell me only if it's real

### PRE-CHORUS 2

**Dm** **C** **G/B**  
Memories seem to fade(On and on it goes)  
**Dm** **C** **G/B** **E**  
Wash my view away

### REFRÃO

## FINAL REFRAO 2:

E
D
F
E  
 And I'm chained like a slave  
E  
 Trapped in the dark, slammed all the locks  
E  
 Death calls my name  
E
D
F
E  
 And it seems I've been buried alive

**SOL01:**
Am
C
Dm
G
(2x)  
Am
C
Dm
E D F E

Am
E F
G#
(4x)  
Am
E/G#
G
D/F#  
Dm/F
E D F E
Am

E
G
F#
F  
E  
 Take you down now, burn it all out,  
E
G
F#
F  
 Throw you all around, get you're fuckin' hands off me  
E  
 What's it feel like? Took the wrong route  
E
G
F#
F  
 Watch it fall apart, now you're knockin' at the wrong gate  
**E/G#(RIFF1)**
Am  
 For you to pay the toll, a price for you alone  
**E/G#(RIFF1)**
Am  
 The only deal you'll find, I'll gladly take your soul  
E  
 While it seems sick, sober up quick  
E
G
F#
F  
 Psycho lunatic, crushing you with hands of fate  
E  
 Shame to find out when it's too late  
E
G
F#
F  
 But you're all the same, trapped inside inferno a-waits  
**E/G#(RIFF1)**
Am  
 Evil thoughts can hide, I'll help release the mind  
**E/G#(RIFF1)**
Am  
 I'll peel away the skin, release the dark within

## SOL02 Em

**E G F# F E**  
 This is now your life  
**E G F# F E**  
 Strike you from the light  
**E G F# F E**  
 This is now your life  
**E G F# F E**  
 Die buried alive (2X)

**E G F# F E**  
 This is now your life  
**E G F# F E**  
 Die buried alive

## INTRO 1

1

Am Em Dm

T 10-8-10 10-8-10 8-7-8 5-3-5 3-0-3 1-0-3 0  
 A / / / / / / /  
 B 0 5 7 0 3 3 2

7

Am Em

T 5-5-0 0-7-5-4-5-4-0 10-8-10 10-8-10 8-7-8 5-3-5  
 A / / / / / / /  
 B 0 0 0 5 7

13

Dm F E

T 3-0-3 1-0-3 3 6-3-5 4-5-4-2-4 5  
 A / / / / / / /  
 B 0 0 2 3 0

## INTRO 2

17

Am G/B Am/C Dm

TAB

5 3 5 3 1 3 1 2 0 5 3 5 3 1 3 1

1 3 0 1

0 2 3 0

21

Am G/B D C

TAB

5 3 5 3 1 3 1 2 0 2 3 5 0 1 0 1 0

1 3 2 3 2 0

0 2 0 3

25

Am G F 1. 2.

TAB

5 4 5 5 2 2 7 5 7 5

1 0 2 2 2

0 3 1 1 1

## INTR03

30

Am C F E

The musical notation for measures 30-33 is presented in two systems. Each system consists of a treble clef staff in 4/4 time, a guitar staff with TAB, and a bass staff with TAB. The first system (measures 30-31) features a melodic line in the treble staff and a corresponding TAB. The second system (measures 32-33) continues the melodic line and includes a key signature change to E major (indicated by a sharp on the F line) in measure 33. The TAB for the guitar shows specific fret numbers and fingerings for each measure.

TAB

TAB

34

Am C F E

The musical notation for measures 34-37 is presented in two systems. Each system consists of a treble clef staff in 4/4 time, a guitar staff with TAB, and a bass staff with TAB. The first system (measures 34-35) continues the melodic line. The second system (measures 36-37) includes a key signature change to E major (indicated by a sharp on the F line) in measure 36 and ends with a double bar line and a repeat sign in measure 37. The TAB for the guitar shows specific fret numbers and fingerings for each measure.

TAB

TAB

38 **Am C F E**

8

**TAB**

17-17-17-16-17 17 17-16-17 17-15-13-17 16-17-16-13

42 **Am C F E**

8

**TAB**

17-17-17-16-17 17 17-16-17 15-17-15-16 17-16-14-17-16-14

1/2 3

full full full

3

46

Am C F E

Take the time just to lis-ten When the voi-ce scream-ing are much too loud  
Chan-ces are that you might find That you share a com-mon dis-com-for now

(só 2ª vez)

50

Am C Dm/F E

1.

Take a look in the dis-tance try and see it all  
I feel I'm wal-king a fine line Tell me

54

F E Dm C G/B

2.

on-ly if it's real Still I'm on my way

59

Dm C G/B

(On and on goes) Va-cant hope to take



64      A                      E                      F                      E/G#

Hey! I can't li - ve here for a - no-ther day

TAB

(RIFF1)

67      Am                      E                      F                      E/G#                      E D F E

Dark - ness has kept the light con - cealed Grim as e - ver

TAB

(RIFF1)

71      A                      E                      F                      E/G#

Hold on to faith as I dig a - no-ther grave

TAB

(RIFF1)

74      A                      E                      F                      E/G#                      E

Mean - while the mice en-dure the wheel

TAB

(RIFF1)

78

1. E E D F E Am

Real as e-ver And it seem I've been bur-ied a-live

TAB: 5-7-6-5-5-4-4-4-4-4-5-5-5

82

2. E E D F E

And I am chained like a slave Traped in the dark

TAB: 0-0-0-4-4-0-3-0-4-4-0-4

85

E D F E

Slammed all the locks Death calls my name And it seem I've been bur-ied a-live

TAB: 4-4-0-4-4-4-0-4-4-4-4-5-5

## SOL01

86

Am C Dm G

TAB

13—13-13—15—12—13—13—14—15—14-14—12—12-12-12-13—15

90

Am C Dm G

TAB

13—13-13—15—12—13—13—12—15—10-10—15—12-12-12-13—15

**Am** **C**

94 <sup>8</sup>

**TAB**

**Dm** **1. G**

96 <sup>8</sup>

**TAB**

**E** **Am** **G#**

98 <sup>8</sup>

**TAB**

**F** **G#** **Am** **F** **G#**

100 <sup>8</sup>

**TAB**

99 <sup>8</sup>

Am F E/G#

TAB

17 17-13 13-17 19 17 17-13 13-17 19 17-13 13 13-17-13-16-12 12 12 12-16-12

14 14 14 13 13

101 <sup>8</sup>

Am F G#°

TAB

10 13 12 17 12 13 11 12 12 13 13

103 <sup>8</sup>

Am E/G#

TAB

10 10 13 9 12 10 13 11 12 10 12 13 13 9 12 10 13 13

105

G D/F# Dm/F

full full 1/2 full

TAB

15 16-17 15-17-19 19 17 15 15-13-12 15 13 13-15-13 12

17-19 19 1/2 full

108

E D F E Am

TAB

12-8 10 12-13-8 12 16 16

9 10 9 10 10 13 12

10 12-7-12 12-12-15 14