

THE THRILL IS GONE

B. B. King

(Completely well - 1969; Deuces Wild - 1997)
 (<http://marcelomelloweb.net/mdblueshistoriaforma.htm>)

Bm

The thrill is gone, the thrill is gone away

Em

Bm

The thrill is gone baby, the thrill is gone away

G

F#

You know you done me wrong baby

Bm

F#

And you'll be sorry someday

Bm

The thrill is gone, it's gone away from me

Em

Bm

The thrill is gone baby, the thrill is gone away from me

G

F#

Although, I'll still live on

Bm

F#

But so lonely I'll be

Bm

The thrill is gone, it's gone away for good

Em

Bm

The thrill is gone baby, it's gone away for good

G

F#

Someday I know I'll be open armed baby

Bm

F#

Just like I know a good man should

Bm

I'm free, free now baby, I'm free from your spell

Em

Bm

Oh I'm free, free, free now, I'm free from your spell

G

F#

And now that it's all over

Bm

F#

All I can do is wish you well

THE THRILL IS GONE - A emoção se foi

<p>The thrill is gone The thrill is gone away You know you done me wrong baby And you'll be sorry someday</p>	<p>A emoção se foi, a emoção se foi daqui Você sabe que me fez mal, baby E você vai se arrepender um dia</p>
<p>The thrill is gone It's gone away from me Although, i'll still live on But so lonely I'll be</p>	<p>A emoção se foi, a emoção se foi de mim Embora eu ainda esteja vivo Mas tão sozinho eu vou ser agora</p>
<p>The thrill is gone It's gone away for good Someday I know I'll be open armed Just like I know a good man should</p>	<p>A emoção se foi, a emoção felizmente se foi Algum dia eu sei que estarei de braços abertos Do jeito que um bom homem deve estar</p>
<p>I'm free, free now baby I'm free from your spell And now that it's all over All I can do is wish you well</p>	<p>Estou livre, agora estou Estou livre de seu feitiço E agora que tudo acabou Tudo que posso fazer é lhe desejar tudo de bom</p>

LINHA DE BAIXO

H

E H

G F# H F#

Cifra alemã : H = si (B = si bemol)

INTRO (1997)

Bm

The first system of the intro is in the key of B minor (two sharps) and 4/4 time. It consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and quarter notes. The bottom staff is a guitar tablature with six lines, showing fret numbers and bends. The tablature includes a double bar line at the first measure, a bend of 1/2 at the 10th fret, and a double bar line at the second measure. The notes in the first measure are B2, D3, F#3, and G3. The notes in the second measure are B2, D3, F#3, and G3.

Em

The second system of the intro is in the key of B minor (two sharps) and 4/4 time. It consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and quarter notes. The bottom staff is a guitar tablature with six lines, showing fret numbers and bends. The tablature includes a double bar line at the first measure, a bend of 1/2 at the 10th fret, and a double bar line at the second measure. The notes in the first measure are B2, D3, F#3, and G3. The notes in the second measure are B2, D3, F#3, and G3.

Bm

The third system of the intro is in the key of B minor (two sharps) and 4/4 time. It consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and quarter notes. The bottom staff is a guitar tablature with six lines, showing fret numbers and bends. The tablature includes a double bar line at the first measure, a bend of 1/2 at the 10th fret, and a double bar line at the second measure. The notes in the first measure are B2, D3, F#3, and G3. The notes in the second measure are B2, D3, F#3, and G3.

G

The fourth system of the intro is in the key of B minor (two sharps) and 4/4 time. It consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with eighth and quarter notes. The bottom staff is a guitar tablature with six lines, showing fret numbers and bends. The tablature includes a double bar line at the first measure, a bend of 1/2 at the 10th fret, and a double bar line at the second measure. The notes in the first measure are B2, D3, F#3, and G3. The notes in the second measure are B2, D3, F#3, and G3.

10

F# **Bm**

T
A
B

12

F#

T
A
B