

THE CRYSTAL SHIP

The Doors

(The Doors - 1967)

(<http://marcelomelloweb.net/mmb blueshistoriaforma.htm>)

<http://www.crystal-ship.com>

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tom original: FA menor (Fm)

Em
Bm
 Before you slip into unconsciousness
A
C
 I'd like to have another kiss,
E
A7
B
A
 Another flashing chance
E
D
E
 At bliss, another kiss,
D
E
C
G
D
B7
 Another kiss.

Em
Bm
 The days are bright and filled with pain,
A7M
C
 Enclose me in your gentle rain.
E
A7
B
A
 The time you ran was too
E
D
E
D
E
 Insane, we'll meet again, we'll meet again

SOLO

Em
D
Em
D
E
C
G
D
B7
B7sus4

Em **Bm**
 Oh, tell me where your freedom lies,
A7M **C**
 The streets are fields that never die.
E **A7** **B** **A**
 Deliver me from re - asons
E **D** **E** **D** **B7**
 Why you'd rather cry, I'd rather fly.

Em **Bm**
 The crystal ship is being filled,
A7M **C**
 A thousand girls, a thousand thrills.
E **A7** **B** **A**
 A million ways to spend
E **D** **E** **D** **Em**
 Your time; when we get back, I'll drop a line

SOLO (piano)

The piano solo consists of two staves of music in G major and 4/4 time. The first staff is a single melodic line with the following notes and chords: **Em** (E4-G4-A4-B4), **D** (D4-F#4-A4), **Em** (E4-G4-A4-B4), and **D** (D4-F#4-A4). The second staff is a chordal accompaniment with the following chords: **Em** (E4-G4-A4-B4), **C** (C4-E4-G4), **G** (G4-B4-D5), **D** (D4-F#4-A4), **B7** (B4-D5-F#5-A5), and **B7sus4** (B4-D5-F#5-A5).