

# LONG GREY MARE

Peter Green

Fleetwood Mac (*Peter Green's Fleetwood Mac* - 1968)  
(<http://marcelomelloweb.net/mmblueshistoriaforma.htm>)

The Penguin - Everything That Is Fleetwood Mac -  
<http://www.fleetwoodmac.net/penguin/>

**A** (RIFF1 4X)

I've got a long grey mare, she won't let me ride

**D (simile)**

I got a long grey mare,

**A**

She won't let me ride

**E**

She makes me brush her in the morning

**D**

**A**

**E**

And put her to bed every night

**A**

Long grey mare, why can't we be just like before

**D**

Long grey mare,

**A**

why can't we be just like before

**E**

We used to ride so hard

**D**

**A**

**E**

Until we just couldn't ride no more

**SOLO:**

**A** (RIFF1 4x)

**D** (simile)

**A**

**E**

**D**

**A**

**E**

**A**

Look at me grey mare, don't I feed you everyday

**D**

Look at me grey mare,

**A**

don't I feed you everyday

**E**

But when I dig you with my spurs

**D (BREQUE)**

You turn around the other way

### Long grey mare - potranca cinzenta

<p>I've got a long grey mare,                  She won't let me ride                  She makes me brush her in the morning                  And put her to bed every night</p> <p>Long grey mare,                  Why can't we be just like before                  We used to ride so hard                  Until we just couldn't ride no more</p> <p>Look at me grey mare,                  Don't I feed you everyday                  But when I dig you with my spurs                  You turn around the other way</p>	<p>Eu tenho uma potranca cinzenta,                  Ela não me deixa cavalgá-la                  Ela me faz penteá-la de manhã,                  E pô-la na cama toda noite</p> <p>Potranca cinzenta,                  Por que não podemos ser como antes?                  Nós costumávamos cavalgar tão forte                  Até não poder cavalgar mais</p> <p>Olhe pra mim, potranca cinzenta,                  Eu não te dou de comer todo dia?                  Mas quando eu chego com meus arreios                  Você se vira pro outro lado</p>
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# LINHA DE BAIXO

## A (RIFF1)

Musical notation for A (RIFF1) in bass clef, 2/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fretboard below shows the sequence of frets: 0 0 4 4 5 5 5 5 7 7. The first measure is followed by three measures containing a double bar line and a slash, indicating a repeat.

## D (simile)

Musical notation for D (simile) in bass clef, 2/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fretboard below shows the sequence of frets: 0 0 4 4 5 5 5 5 7 7. The first measure is followed by a second measure with the same fret sequence, then a third measure with a double bar line and a slash, and a fourth measure with the same fret sequence.

## A

Musical notation for A in bass clef, 2/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fretboard below shows the sequence of frets: 0 0 4 4 5 5 5 5 7 7. The first measure is followed by a second measure with the same fret sequence.

## E

Musical notation for E in bass clef, 2/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes: E4, F#4, G4, A4, B4, C#5, D5. The fretboard below shows the sequence of frets: 0 0 4 4 5 5 5 5 7 7. The first measure is followed by a second measure with the same fret sequence.

## D

Musical notation for D in bass clef, 2/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fretboard below shows the sequence of frets: 0 0 4 4 5 5 5 5 7 7. The first measure is followed by a second measure with the same fret sequence.

## A

Musical notation for A in bass clef, 2/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The fretboard below shows the sequence of frets: 0 0 4 4 0 0 0 0 1 1. The first measure is followed by a second measure with the same fret sequence.

## E

Musical notation for E in bass clef, 2/4 time, key of D major. The staff shows a rhythmic pattern of eighth notes: E4, F#4, G4, A4, B4, C#5, D5. The fretboard below shows the sequence of frets: 2 2 2 2 2 2 2 2. The first measure is followed by a second measure with the same fret sequence.