

# EU SÓ QUERO UM XODÓ

Dominguinhos / Anastácia

Gilberto Gil (*Refestança* - 1977)

([http://marcelomelloweb.net/mmmusicabrasileira\\_apostila.htm](http://marcelomelloweb.net/mmmusicabrasileira_apostila.htm))

**G** **Em** **Bm**  
Que falta eu sinto de um bem  
**Am** **D7** **G**  
Que falta me faz um xodó  
**Em** **Bm**  
Mas como eu não tenho ninguém  
**Am** **D7** **G**  
Eu levo a vida assim tão só

**Dm** **G**  
Eu só quero um amor  
**Dm** **A7**  
Que acabe o meu sofrer  
**Em** **A7**  
Um xodó pra mim  
**Em** **A7**  
Do meu jeito assim  
**C** **D7** **G**  
Que alegre o meu viver

( **C7** **G** **D7** **G** ) 3x

The musical score is written in 4/4 time and consists of seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A repeat sign follows, with a first ending marked with a double bar line and a first ending bracket. The first ending contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second ending contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff features a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The fourth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The sixth staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff concludes with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4, followed by the word "Fine".

Chords: G, Bm, Am, Dm, A, Em, C, D7, C7, G, D7, Fine