

# GODFATHER THEME

Guns'n'Roses  
 (Live Tokio - 1992)

<http://www.cifraclub.com>

tom original: **DO# MENOR** (afinação um semitom abaixo do padrão)

(N.C.)

Musical notation for measures 1-8. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two sets of guitar fretboard diagrams. The first set is labeled 'fácil' and the second 'difícil'. Each set has three staves for Treble (T), Bass (A), and Bass (B) strings.

**fácil**

T	3-2-3	4-3	3-3	3	3-2-3	4-3	3-2	2
A								
B								

**difícil**

T	15-14-15	16-15	15-15	15\	15-14-15	16-15	15-14	14\
A								
B								

Musical notation for measures 9-16. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff are two sets of guitar fretboard diagrams. The first set is labeled 'fácil' and the second 'difícil'. Each set has three staves for Treble (T), Bass (A), and Bass (B) strings.

**fácil**

T	3-2-3	1-3	2-0	3-2-3	2-3-2-3	3-2	2	2-3-1
A								
B								

**difícil**

T	15-14-15	13-15	14(17)	15-14(15)	14(15)14(15)	(15)-14	14	14-15-13
A								
B								

Musical notation for measures 17-24. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Above the staff, chords are indicated: Dm, Gm, Dm, Gm. Below the staff are two sets of guitar fretboard diagrams. The first set is labeled 'fácil' and the second 'difícil'. Each set has three staves for Treble (T), Bass (A), and Bass (B) strings.

**fácil**

T	0-3-1-3	0-3-1	2	2-3-1	0-3-1-3	0-3-2-1	0
A							
B							

**difícil**

T	12-15-13-15	12-15-13	14	14-15-13	12-15-13-15	12-15-14-13	12
A							
B							

24

**Dm** **A**

fácil

difícil

30

**Dm** **C** **F**

*Fine*

fácil

difícil

36

**Gm** **A**

fácil

difícil

**D.S. al Fine**

A partitura serve como referência para as duas tablaturas. Uma mais fácil, tocada uma oitava abaixo do solo original do guitarrista Slash, do Guns'n'Roses, e sem técnicas especiais. A segunda, mais difícil, transcreve o som do solo original, incluindo os numerosos *bends*, cujas notas reais (afinação do *bend*) são indicadas entre parêntesis.