

F#m

And there will always be stop and go and fast and slow

B7

And action, reaction, sticks and stones and broken bones

F#m

Those for peace and those for war

B7

And god bless these ones not those ones

A

But these ones made times like these

E

And times like those

A

E

What will be will be, and so it goes

F#m

B7

And it always goes on and on and on and on and on

F#m

B7

And on and on and on and on and on it goes

A

E

A

E

CODA:

F#m

E

But somehow I know it won't be the same

F#m

E

Somehow I know never be the same

RIFF1

Musical notation for RIFF1, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature below. The riff is divided into three measures. The first measure is labeled 'A' and contains a power chord. The second measure is labeled 'E' and contains a power chord. The third measure is labeled 'A' and contains a power chord. The tablature shows fret numbers and 'x' marks for muted strings.

CODA

Musical notation for CODA, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The coda is divided into two measures. The first measure is labeled 'F#' and contains a power chord. The second measure is labeled 'E' and contains a power chord. The tablature shows fret numbers and 'x' marks for muted strings.