

GOING TO CALIFORNIA

Led Zeppelin
(IV - 1970)

(<http://marcelomelloweb.net/mdblueshistoriaforma.htm>)

6ª corda em RE

INTRO: D

G6

Spent my days with a woman unkind

D

Smoked my stuff and drank all my wine

G6

Made up my mind, make a new start,

D

Goin' to California with an achin' in my heart

G6

Someone told me there's a girl out there

D

With love in her eyes and flowers in her hair

RIFF1: F/A G/B D (2x)

G6

Took my chances on a big jet plane

D

Never let 'em tell you that they're all the same

G6

Ah, the Sea was red and the Sky was grey

D

I wondered how tomorrow could ever follow today

G6

The mountains and the canyons start to tremble and shake

D

Children of the Sun begin to wake.... [spoken: watch out]

Dm9

Seems like the wrath of the Gods: got a punch on the nose
and it's startin' to flow,

A Asus4 A (RIFF2 - 4x)

I think I might be sinking.

Dm9

Throw me a line, if I reach it in time
(I'll) meet you up there where the path runs straight

A Asus4 A (RIFF2 - 4x)

and high.

D**G6**

Find a Queen without a King,

D

They say she plays guitar and cries and sings: la-la-la-la

G6

Ride a white mare on the footsteps of Dawn,

D

Tryin' to find a woman who's never, never, never been born

G6

Standing on a hill and a mountain of dreams,

D

Telling myself it's not as hard, hard, hard as it seems...

RIFF1: F/A G/B D (2x)

INTRO

Musical notation for the Intro of 'Going to California'. The piece is in D major and 4/4 time. It features a guitar riff with a D major chord and a melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (7, 0, 7, 7, 0) and includes an 'ad libitum' section. The bass part is written on a four-string staff with fret numbers (0, 0, 0, 0).

RIFF1

Musical notation for Riff 1 of 'Going to California'. The piece is in D major and 4/4 time. It features a guitar riff with a melodic line and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (1, 0, 3, 1, 3) and includes a D major chord. The bass part is written on a four-string staff with fret numbers (1, 0, 3, 3, 1, 0, 3, 1, 3).

RIFF2

Musical notation for Riff 2 of 'Going to California'. The piece is in D major and 4/4 time. It features a guitar riff with a melodic line and a bass line. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff with fret numbers (2, 3, 2, 0) and includes A7, A7sus4, and A7 chords. The bass part is written on a four-string staff with fret numbers (0, 2, 0, 0).