

FÜR ELISE

Bagatela 25 (WoO 59)

Ludwig Van Beethoven (1770-1827)

Arranjo para dueto de guitarras – várias fontes

A **Bagatelle No. 25 em lá menor** (WoO 59) para piano solo, mais conhecida como "**Für Elise**" (al. "Para Elise") é uma das mais populares peças do compositor alemão **LUDWIG VAN BEETHOVEN** (1770-1827), um dos mais reconhecidos e influentes compositores de todos os tempos.

Supõe-se que Beethoven teria composto esta pequena obra entre 1808 ou 1810, em honra de uma senhora a quem propôs casamento, chamada **THERESE MALFATTI** (1792-1851), sobrinha do Dr. Giovanni Malfatti (1775-1859), um dos médicos do compositor. O manuscrito original do compositor foi presenteado a Therese e esteve durante algum tempo em seu poder. A peça não foi publicada até 1867, 40 anos após a morte do compositor em 1827.

A classificação WoO é uma abreviatura da expressão alemã "Werke ohne Opuszahl" ("obra sem numeração de opus"), um catálogo de peças de Beethoven preparado em 1955 por Georg Kinsky e Hans Halm (também chamado de Catálogo Kinsky-Halm), listando todas as peças do compositor alemão que não foram publicadas durante a vida dele com um número de opus, ou que sobreviveram apenas como fragmentos.

As letras que soletram Elise podem ser decodificadas como as três primeiras notas da peça -- um Mi \flat é chamado de Es em alemão e é pronunciado como "S":

E - (L) - (I) - S - E =
E - (L) - (I) - E \flat - E =
E - (L) - (I) - D# - E

A peça é formada de várias partes distintas, com complexidades harmônicas e de execução técnica diferentes entre si. Este arranjo adaptou algumas das partes mais acessíveis para duas guitarras elétricas, e pode ser tocado também com acompanhamento de baixo, guitarra base e bateria.

(https://marcelomelloweb.net/mmbeethoven_furelise.htm)

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A

Gtr1 *f* Am E Am

Gtr2 *mp*

6 1. Am E Am

B

10

2.

C G Am

mp

Gtr1

TAB

Gtr2

TAB

14

E

f

Gtr1

TAB

Gtr2

TAB

Am E Am

18

Gtr1

TAB

Gtr2

TAB

10 10 9 10 12 9 9 12 13 12 11 12 11 12 10 13

5 7 7 0 7 6 5 7 7

Am E 1. Am

22

Gtr1

TAB

Gtr2

TAB

10 10 9 10 12 0 13 12 10

5 7 7 0 7 6 5 7 7 7 8 10



2. Am C7 F B \flat /F C/F

25

Gtr1

TAB

Gtr2

TAB

F F Am/E C/G G7

29

Gtr1

TAB

Gtr2

TAB

33

C G C F G

Qtr1

TAB

Qtr2

TAB

35

E

Qtr1

TAB

Qtr2

TAB

A'

38

Gtr1

T
A
B

12-11-12-11-12-10-13-10-9-10-12-9-9-12

Gtr2

T
A
B

12-11-12-11-12-11

5-7-7-0-7-6

mp

Am E

42

Gtr1

T
A
B

13-12-11-12-11-12-12-10-13-10-9-10-12-9-13-12

Gtr2

T
A
B

0-5-7-7-5-7-7-0-7-6

Am Am E

B'

46

C G Am

Qtr1

mp

TAB

10

3 5 5 3 5 5 5 7 7

Qtr2

f

TAB

7 8 10 12 13 12 10 12 10 13 0 10 13

5 7 7

50

E

Qtr1

f

TAB

0 7 9 12 11 12 11 12 12 10 13

Qtr2

o o

TAB

12 0 12 0 12 12 5 11 12 11 12 11 12 11

54

Am E Am

Gtr1

TAB

Gtr2

TAB

Detailed description: This system covers measures 54 to 57. The first guitar (Gtr1) has a treble clef and plays chords Am, E, and Am. The second guitar (Gtr2) has a treble clef and plays a melodic line with a mezzo-piano (mp) dynamic. TAB notation is provided for both guitars, showing fret numbers for each note.

58

Am E Am

Gtr1

TAB

Gtr2

TAB

Detailed description: This system covers measures 58 to 60. The first guitar (Gtr1) has a treble clef and plays chords Am, E, and Am. The second guitar (Gtr2) has a treble clef and plays a melodic line. TAB notation is provided for both guitars, showing fret numbers for each note.

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A

Gtr2

Am E Am

TAB

Gtr2

Am E Am Am

1. 2.

TAB

B

Gtr2

C G Am E

TAB

Gtr2

TAB

1. | 2.

21

Gr2

TAB

5 7 7 0 7 6 5 7 7 5 7 7

7 8 10 6 5 6 5

C

26

Gr2

TAB

1 2 1 2 1 2 3 3 3 3 1 3 1 3 1 2 1 2 1 2

30

Gr2

TAB

1 2 1 2 1 2 2 1 2 1 2 0 0 0 15 3 3

33

Gr2

TAB

13 15 15 15 15 15 15 15 17 15 20 19 17 20 18 17 20 18 19 19

E

35

Gr2

TAB

17 18 17 16 17 12 12 11 12 12 11 12 12 11 12 12 11 12 11 12 11 12 11

A'

39 **Am E Am**

Qtr2

mp

TAB

5 7 7 0 7 6 5 7 7

B' C

44 **Am E Am**

Qtr2

f

TAB

5 7 7 0 7 6 5 7 7 7 8 10 12 13 12 12

48 **G Am E**

Qtr2

TAB

10 12 10 10 13 0 10 13 12 0 12 0 12 12 5 11 12 11

52 **Am E Am**

Qtr2

mp

TAB

12 11 12 11 5 7 7 0 7 6 5 7 7

57 **Am E Am**

Qtr2

TAB

5 7 7 0 7 6 2 2 0

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A

Gtr1 *f*

TAB

Gtr1

⑥

TAB

B

Gtr1

⑪

TAB

Gtr1 *f*

⑫

TAB

21

1. 2.

Am E Am Am C7

Gtr1

TAB

C

26

F B \flat /F C/F F

Gtr1

TAB

30

F Am/E C/G G C G C F G

Gtr1

TAB

35

E

Gtr1

TAB

A'

40

Gtr1

Am E Am Am

TAB

10 9 10 12 9 9 12 13 12-11 12-11-12 12 10 13 10 9 10

B'

45

Gtr1

E C G Am E

mp

TAB

12 9 13-12 10 3 5 5 3 5 5 5 7 7 0 7 9

51

Gtr1

Am E

f

TAB

12-11 12-11-12 12 10 13 10 9 10 12 9 9-12 10

56

Gtr1

Am Am E Am

TAB

13 12-11 12-11-12 12 10 13 10 9 10 12 0 13-12 10 10

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A

Gtr1

f

Am E Am

T
A
B

12-11 | 12-11-12 | 10-12-13 | 10-9-10 | 12-9-12 | 13-12-11

6

Gtr1

Am E Am

1. 2.

TAB

12-11-12 12-10 13-10 9-10 12-9 13-12 10-12-11 10

B

11

Gtr1

C G Am E

mp

TAB

3 5 5 3 5 5 5 7 7 0 7 9

16

Gtr1

f

Am E Am

TAB

Detailed description: This system shows measures 16 to 19 for guitar 1. Measure 16 starts with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Measure 17 has notes G4, A4, B4, C5, B4, A4, G4. Measure 18 has notes G4, A4, B4, C5, B4, A4, G4. Measure 19 has notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are Am above measures 17, 18, and 19. The tablature shows fingerings: 12-11-12-10-13 for measures 16-17, 10-9-10-12-9-12-13 for measure 18, and 12-11 for measure 19. A dynamic marking *f* is present in measure 16.

21

Gtr1

Am E Am

TAB

1.

Detailed description: This system shows measures 21 to 24 for guitar 1. Measure 21 has notes G4, A4, B4, C5, B4, A4, G4. Measure 22 has notes G4, A4, B4, C5, B4, A4, G4. Measure 23 has notes G4, A4, B4, C5, B4, A4, G4. Measure 24 has notes G4, A4, B4, C5, B4, A4, G4. Chord symbols are Am above measures 21, 22, and 23. The tablature shows fingerings: 12-11-12-10-13 for measure 21, 10-9-10-12-0-13-12-10 for measure 22, and 10 for measure 23. A first ending bracket labeled '1.' spans measures 23 and 24.

2. **C**

Am C7 F B \flat /F C/F

Gtr1

TAB

10 8 8 8 8 13 12 12 10 11 10 10 12 10 9 12 10

Detailed description: This system shows measures 25 to 28 for guitar 1. Measure 25 starts with a circled '25' and contains notes G4, A4, B4, C5, with a circled '2' above. Measure 26 has notes G4, A4, B4, C5, D5, with a circled 'C' above. Measure 27 has notes G4, A4, B4, C5, D5, E5, with a circled 'B \flat /F' above. Measure 28 has notes G4, A4, B4, C5, D5, E5, F5, with a circled 'C/F' above. The tablature below shows fingerings: 10, 8-8-8, 8, 13-12, 12-10, 11-10, 10, 12-10-9, 12-10.

F F Am/E C/G G

Gtr1

TAB

8 7 10 8 10 11 8 10 11 12 12 13 10 13 10 12

Detailed description: This system shows measures 29 to 32 for guitar 1. Measure 29 starts with a circled '29' and contains notes F4, G4, A4, B4, C5, with a circled 'F' above. Measure 30 has notes F4, G4, A4, B4, C5, D5, with a circled 'F' above. Measure 31 has notes F4, G4, A4, B4, C5, D5, E5, with a circled 'Am/E' above. Measure 32 has notes F4, G4, A4, B4, C5, D5, E5, F5, with a circled 'C/G' above. The tablature below shows fingerings: 8 7, 10-8-10-11, 8, 10-11, 12, 12-13, 10, 13, 10, 12.

33

C G C F G E

Gtr1

TAB

12-11

39

A' Am E Am

Gtr1

TAB

43

Gtr1

TAB

Am E C

mp

12-11-12-12-10-13-10-10-12-9-13-12-10-10-9-10-12-9-13-12-10-3-5-5

48

Gtr1

TAB

G Am E

f

3-5-5-5-7-7-0-7-9-12-11

53

Gtr1

Am E Am

TAB

57

Gtr1

Am E Am

TAB