

Marcelo Mello

CONCERTINO

**para clarinete, violão
e pequena orquestra**

(1996)

Instrumentação:

clarinete solista (A ou B \flat - este último com a chave de E \flat grave)
violão solista
1 flauta transversal e 1 flautim
2 oboés
2 fagotes
2 trompas (F)
conjunto tradicional de cordas (com contrabaixos)

Duração: 12 ~ 18 min.

Ao finado Duo Paramusia

CONCERTINO

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I

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$\text{♩} = 80$
rubato

2 flautas (I=piccolo) *mf*

2 oboés *f* *pp*

2 fagotes *f* *pp*

trompas (F) I *f* *pp*
II *f* *pp*

clarinete solo (B \flat)

violão solo

violinos I *f* *pp*

violinos II *f* *pp*

violas *f* *pp*

violoncelos *f* *pp*

contrabaixos *f* *pp*

3

Musical score for measures 4-8. The score includes staves for fl. (flute), clar. solo (Bb) (clarinet solo), viã. solo (guitar solo), vli. I (violin I), vli. II (violin II), vla. (viola), vlc. (violin), and cb. (cello). The clarinet solo part features a sixteenth-note run in measure 4, followed by a melodic line. The guitar solo part has a melodic line in measure 4. The string parts (vli. I, vli. II, vla., vlc., cb.) play sustained notes with long bows.

Musical score for measures 9-13. The score includes staves for clar. solo (Bb) (clarinet solo), viã. solo (guitar solo), vli. I (violin I), vli. II (violin II), vla. (viola), vlc. (violin), and cb. (cello). The clarinet solo part continues with a melodic line, featuring a sixteenth-note run in measure 10. The guitar solo part has a melodic line in measure 9. The string parts (vli. I, vli. II, vla., vlc., cb.) play sustained notes with long bows.

16

clr. solo (B \flat)

cresc. *ff*

vii. I

vii. II

vla.

vlc.

cb.

19

fl.

ob.

fg.

ff *pp*

19

I

II

tpas.

ff *pp*

19

clr. solo (B \flat)

f

vii. I

vii. II

vla.

vlc.

cb.

ff *pp*

A fl. II

a tempo

Musical score for measures 23-25. The score includes parts for Flute II (fl. II), Bassoon (fg.), Clarinet Solo (clr. solo (Bb)), Violin I (vli. I), Violin II (vli. II), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.). Measure 23 features a 10-measure rest for the clarinet solo and a 3-measure rest for the bassoon. Measure 24 includes performance markings such as *pizz.* (pizzicato) and *arco* (arco). Measure 25 includes a 3-measure rest for the flute II.

Musical score for measures 26-28. The score includes parts for Flute I (fl.), Oboe (ob.), Bassoon (fg.), Violin I (vli. I), Violin II (vli. II), Viola (vla.), Violoncello (vlc.), and Contrabass (cb.). Measure 26 includes performance markings such as *a 1* and *cresc.* (crescendo). Measure 27 includes *arco* and *cresc.* markings. Measure 28 includes *cresc.* markings. The score features complex rhythmic patterns and dynamic markings throughout.

Musical score for Concertino for Clarinet, Guitar, and Orchestra, page 7. The score is arranged in a system with ten staves. The instruments are: fl. (flute), ob. (oboe), fg. (fagot), tpas. I and II (trumpets), cl. solo (Bb) (clarinet solo), vii. I and II (violins), vla. (viola), vlc. (viola), and cb. (cello). The score begins at measure 32. The flute part features a complex rhythmic pattern of sixteenth notes. The oboe and fagot parts have melodic lines with some grace notes. The trumpets play a rhythmic pattern of eighth notes. The clarinet solo part has a melodic line with some grace notes. The violin I and II parts play a rhythmic pattern of eighth notes. The viola and cello parts play a rhythmic pattern of eighth notes. The cello part has a melodic line with some grace notes. The score is divided into two systems by a vertical bar line. The first system contains measures 32-35, and the second system contains measures 36-39. The key signature is one flat (Bb). The time signature is 4/4. The score is written in black ink on a white background. The page number 7 is centered at the bottom of the page.

37

fl.

37

ob.

37

fg.

37

I

tpas.

37

II

37

clr. solo (B \flat)

37

vii. I

37

vii. II

37

vla.

37

vlc.

37

cb.

8

9

C

fl. *f*

ob. *f*

fg. *f*

tpas. I *f*

tpas. II *f*

clr. solo (B \flat) *f*

vii. I *f*

vii. II *f*

vla. *f*

vlc. *f*

cb. *f*

fl. 45

ob. 45

fg. 45

I 45

II 45

vii. I 45

vii. II 45

vla. 45

vlc. 45

cb. 45

3

8

47

fl.

47

ob.

47

fg.

47

tpaadl

47

clar. solo (B \flat)

f

menos

3

9

47

vli. I

47

vli. II

47

vla.

47

vlc.

47

cb.

8

D

50

fl. *pp*

50

ob. *pp*

50

fg. *a l*

50

clr. solo (B)

50

vlã. solo

50 *pizz.*

vli. I

50 *pizz.*

vli. II

50 *pizz.*

vla.

50 *pizz.*

vlc.

50 *pizz.*

cb.

6

53

fl.

53

ob.

53

fg.

53

clar. solo (B \flat)

53

vlã. solo

53

vli. I

53

vli. II

53

vla.

53

vlc.

53

cb.

6

58 **E**

fl.

58

ob.

58

fg.

58

clr. solo (B \flat)

58

vla. solo

58

vli. I

58

vli. II

58

vla.

58

vcl.

58

cb.

6

a l

62 *fl. II* *tutti*

62 *ob.* *tutti*

62 *fg.* *tutti*

62 *clar. solo (Bb)*

62 *vlã. solo*

62 *vli. I* *div.*

62 *vli. II* *div.*

62 *vla.*

62 *vlc.*

F

Musical score for measures 65-72. The score includes staves for fl. (flute), ob. (oboe), fg. (fagot), clar. solo (Bb) (clarinet solo), vlã. solo (guitar solo), vli. I (violin I), vli. II (violin II), vla. (viola), and vlc. (cello). The clarinet solo part is the most active, featuring a melodic line with various ornaments and dynamics. The guitar solo part features a rhythmic accompaniment with chords and single notes. The other instruments are mostly silent or have simple harmonic support.

G

cadência

Musical score for the cadence section, measures 69-73. This section is primarily for the clarinet solo (Bb). Measure 69 starts with a melodic phrase. Measure 71 continues the phrase with a trill ornament. Measure 73 concludes the phrase with a triplet of notes. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and ornaments.

H

75
fl. *pp* *f* *ff*

75
ob.

75
fg. *pp*

75
I *pp* *f*

75
II *pp*

75
clr. solo (B \flat) 3 6 *f*

75
vii. I *pp* *f*

75
vii. II *pp* *f*

75
vla. *pp* *f*

75
vlc. *pp* *f*

75
cb. 8 *pp* *f*

78

fl. II

78

ob.

78

fg.

78

tpas. I

78

78

tpas. II

78

vli. I

78

vli. II

78

vla.

78

vlc.

78

cb.

8

I

82

fl. *p* *sfpp*

ob. *p* *sfpp*

fg. *p* *sfpp*

tpas. I *p* *sfpp*

tpas. II *p* *sfpp*

clr. solo (B \flat) *p* *f* *sfpp*

vii. I *p* *sfpp*

vii. II *p* *sfpp*

vla. *p* *sfpp*

vlc. *p* *sfpp*

cb. *p* *sfpp*

84

fl.

84

ob.

84

fg. *a l*

84

tpacl

84

clr. solo (B)

84

vlã. solo

84

vii. I

84

vii. II

84

vla.

84

vlc.

84

cb.

