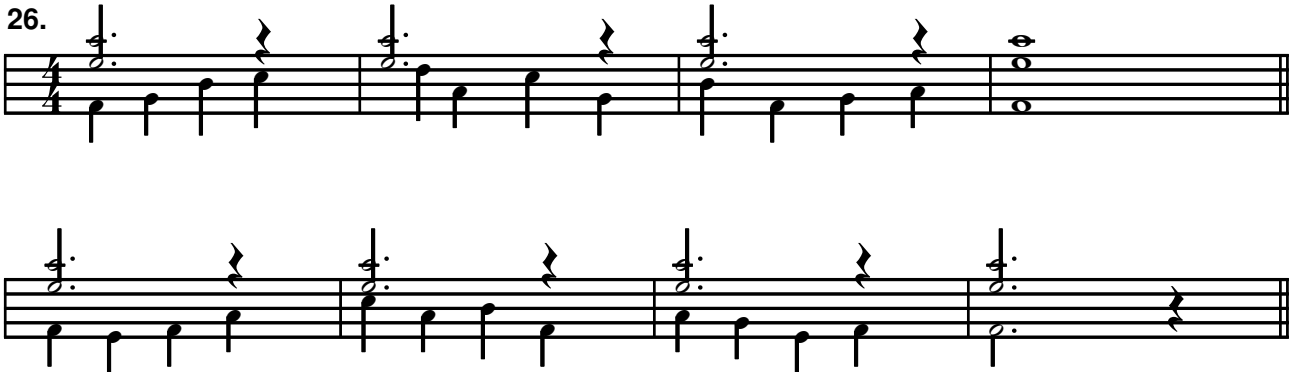


Derivadas: E, A, D (tétrades)

26.

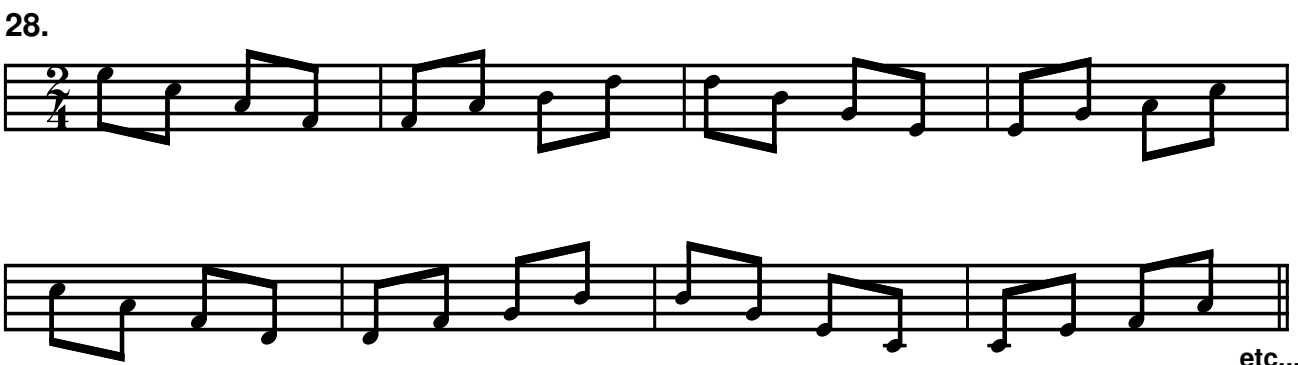


Derivadas: C, G (acordes com sétima e nona)

27.



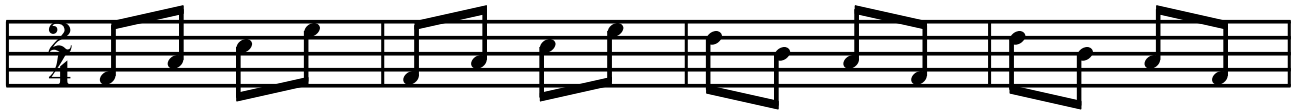
28.



etc...

29.

8va -----



8va -----



etc...

30.



Ilm7

V7

I7M



Ilm7

V7

I7M



Ilm7

V7

I7M



Ilm7

V7

I7M

etc...
(*8vb* -----)

31.

F7

B \flat 7

E \flat 7



A \flat 7

D \flat 7

F \sharp 7



B7


E7

A7

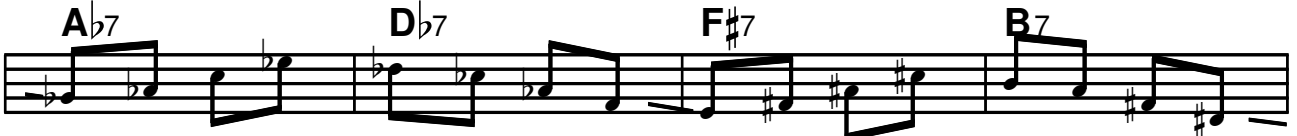
D7




32. **F7** **B \flat 7** **E \flat 7**




A \flat 7 **D \flat 7** **F \sharp 7** **B7**




E7 **A7** **D7** **G7**



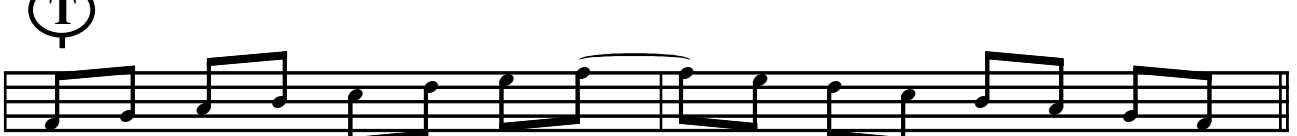
C7 **F7** **B \flat 7**




33. **T**



T




T




etc...

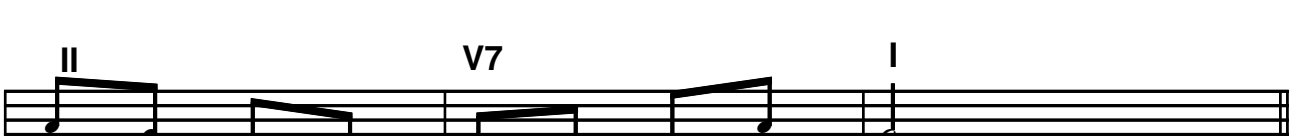
34. **II** **V7** **I**



II **V7** **I**



II **V7** **I**



etc...