

THIRD STONE FROM THE SUN

Jimi Hendrix (1967)

arranjo para grupo de violões: Marcelo Mello (2010)
(<http://marcelomelloweb.net/mdblueshistoriaforma.htm>)

Third stone from the sun é o único tema instrumental do primeiro LP do grupo JIMI HENDRIX EXPERIENCE (*Are you experienced?* - 1967), que revelou o guitarrista para o estrelato internacional. No texto recitado durante a gravação original, um alienígena anuncia que destruirá o planeta Terra (a “terceira rocha a partir do Sol”, numa tradução literal do título).

Este arranjo (https://marcelomelloweb.net/mmjimi_hendrix_thisrdstonefromthesun.htm) foi elaborado como material didático para minhas aulas de violão no curso de Técnico em Música da Etec de Ourinhos (Centro Paula Souza), para grupo de violões a quatro vozes, de número indefinido. A fonte principal é a transcrição da guitarra da gravação original, que segue na pauta superior do arranjo até o início do improviso em solo, na gravação original. É possível tocar o arranjo com um violonista solo (ou um guitarrista...) executando a parte da pauta superior. É possível também executar-se o araranjo sem a parte da transcrição. A partir da parte C da partitura, a transcrição da gravação original é abandonada na forma geral do arranjo.

O arranjo também adapta elementos de música moderna, improvisos musicais, música aleatória e efeitos sonoros no violão. A maior parte da notação segue os padrões gerais da escrita para violão, em quesitos tais como afinação, dedilhado, articulações, efeitos como glissandos, rasqueado, surdina (*palm mute*), etc. As exceções mais notáveis são sinais de notas “quaisquer”, executadas sem ritmo definido (e indicados no decorrer da partitura) e as instruções de repetição indeterminada, que podem ser ensaiadas com sinais ou entradas específicos (“deixas musicais”), ou indicadas pelo regente.

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The musical score is arranged for a guitar ensemble with five parts: Hendrix (lead), A, B, C, and D. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Hendrix part features a melodic line with a triplet in measure 3. The guitar parts A, B, and C provide harmonic accompaniment with chords and arpeggios. The guitar part D plays a rhythmic pattern of eighth notes, starting with a *p* dynamic and a *mi* marking. The second system begins with a circled '5' above the Hendrix staff. The guitar parts A, B, and C enter in measure 6 with a melodic line marked *p i m i* and *cresc.* The guitar part D continues its rhythmic pattern, marked *cresc.*

9

dim. pp

Detailed description: This system contains measures 9 through 13. It features five staves labeled H, A, B, C, and D. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 9-11 show a melodic line in the H, A, and B staves, with a 'dim.' (diminuendo) dynamic marking. The C and D staves play a rhythmic accompaniment of eighth notes. In measure 12, the C and D staves continue their accompaniment, while the H, A, and B staves are silent. In measure 13, the H, A, and B staves are silent, and the C and D staves play a 'pp' (pianissimo) dynamic.

14

mf

Detailed description: This system contains measures 14 through 18. It features five staves labeled H, A, B, C, and D. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 14-18 show a melodic line in the H, A, and B staves, with a 'mf' (mezzo-forte) dynamic marking. The C and D staves play a rhythmic accompaniment of eighth notes. The H, A, and B staves have rests in measures 14 and 15, then enter in measure 16. The C and D staves continue their accompaniment throughout the system.

Grade

19

Musical score for measures 19-21, systems H, A, B, C, D. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 19 shows a full band of chords. Measure 20 features a rhythmic pattern in the C part. Measure 21 continues the harmonic progression.

22

Musical score for measures 22-24, systems H, A, B, C, D. Measure 22 shows a full band of chords. Measure 23 features a rhythmic pattern in the C part. Measure 24 continues the harmonic progression.

25 **A**

Musical score for measures 25-28, system A. It features five staves labeled H, A, B, C, and D. The key signature has three sharps (F#, C#, G#). The H and A staves have a whole note chord at the start. The B staff has a rhythmic pattern of eighth notes. The C and D staves have a bass line with eighth notes.

29

Musical score for measures 29-32. It features five staves labeled H, A, B, C, and D. The key signature has three sharps (F#, C#, G#). The H and A staves have a melodic line with a slur. The B staff has a rhythmic pattern of eighth notes. The C and D staves have a bass line with eighth notes.

Grade

33

Musical score for measures 33-37, featuring five staves (H, A, B, C, D) in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

38

Musical score for measures 38-42, featuring five staves (H, A, B, C, D) in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

B

43

H.
A.
B.
C.
D.

47

IMPROVISO

TEXTO1

A.
B.
C.
D.

ad libitum

ad libitum

ad libitum

ad libitum

ad libitum

ad libitum

51 **A'**

This system contains measures 51 through 54. It features four staves labeled A, B, C, and D. The key signature is three sharps (F#, C#, G#). Staff A has a treble clef and contains a whole note chord in measure 51, followed by eighth notes in measures 52-54. Staff B has a treble clef and contains a continuous eighth-note accompaniment. Staff C has a treble clef and contains a bass line with eighth notes. Staff D has a treble clef and contains a bass line with eighth notes.

55

This system contains measures 55 through 58. It features four staves labeled A, B, C, and D. The key signature is three sharps (F#, C#, G#). Staff A has a treble clef and contains a melodic line with a long note in measure 55, followed by eighth notes in measures 56-58. Staff B has a treble clef and contains a continuous eighth-note accompaniment. Staff C has a treble clef and contains a bass line with eighth notes. Staff D has a treble clef and contains a bass line with eighth notes.

59

A

B

C

D

63

C

A

B

C

D

Grade

69

A *sfz* 3 *várias vezes*

B *várias vezes* (qualquer nota na corda 4) *várias vezes*

C *várias vezes* 4 4 4 *várias vezes*

D *várias vezes* *várias vezes*

74

A *cresc.* 4 *várias vezes* *dim.*

B *cresc.* *várias vezes* *dim.*

C *cresc.* 4 *várias vezes* *dim.*

D *cresc.* *várias vezes* *dim.*

79 **D**

várias vezes
(abafado com a mão esquerda)
várias vezes
várias vezes
várias vezes

84

cresc. várias vezes
(abafado com a mão esquerda) (cada vez mais rápido)
dim.
cresc. várias vezes *dim.*
cresc. várias vezes
(notas agudas quaisquer) *dim.*
cresc. várias vezes *dim.*

88 **TEXT02**

A *ad libitum*

B *ad libitum*

C *ad libitum*

D *ad libitum*

92 **A''**

A

B

C

D

96

Musical score for measures 96-99, featuring four staves (A, B, C, D) in G major. Staff A contains a melodic line with a long note in measure 96 and a slur over measures 97-99. Staff B has a rhythmic accompaniment of eighth notes. Staff C has a melodic line with a slur over measures 97-98. Staff D has a rhythmic accompaniment of eighth notes.

100

Musical score for measures 100-103, featuring four staves (A, B, C, D) in G major. Staff A contains a melodic line with a slur over measures 100-102 and a change in key signature to E major in measure 103. Staff B has a rhythmic accompaniment of eighth notes. Staff C has a melodic line with a slur over measures 100-102. Staff D has a rhythmic accompaniment of eighth notes.

Grade

104

A
B
C
D

108

A
B
C
D

dim. *alarg. sempre* *ad libitum*

(abafado com a mão esquerda)

dim. *alarg. sempre* *ad libitum*

dim. *alarg. sempre* *ad libitum*

(notas agudas quaisquer)

dim. *alarg. sempre* *ad libitum*

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Hendrix

A

5

9

15

19

Parte - violão A

22

25 **A**

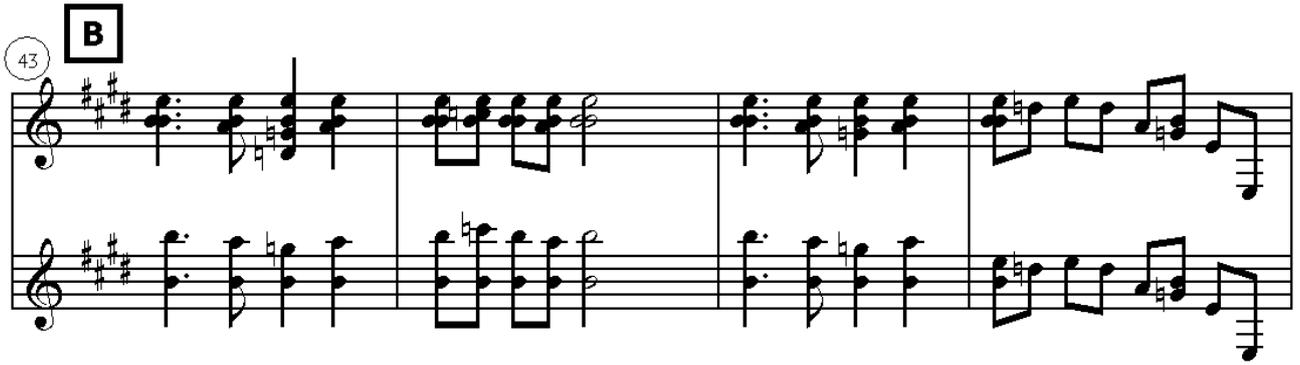
29

33

38

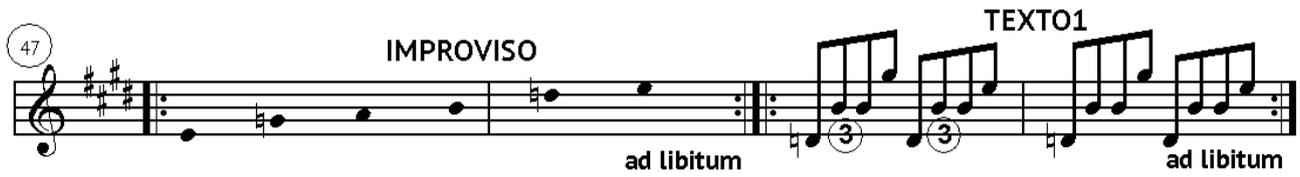
Parte - violão A

43 **B**



47 IMPROVISO **TEXT01**

ad libitum



51 **A'**



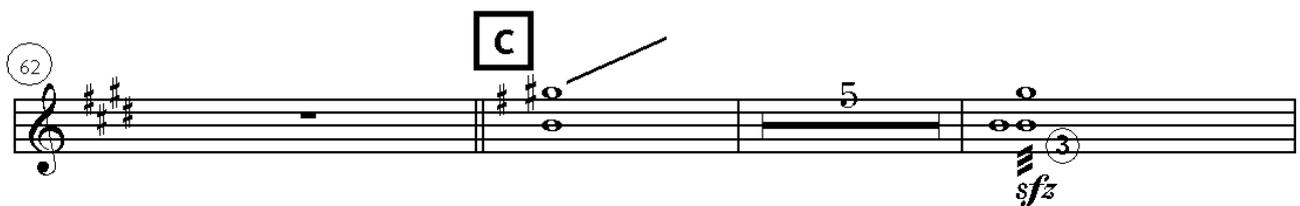
56



62 **C**

5

sfz



70 (vlão C)

várias vezes

várias vezes



74

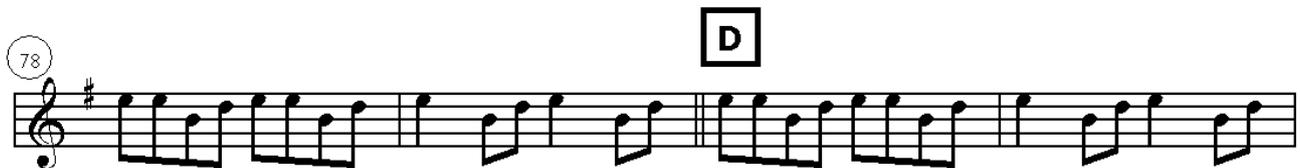
cresc.

várias vezes

dim.



78 **D**



82 (vlão B) (vlão D)
várias vezes *cresc.* várias vezes

86 **TEXT02**
dim. ad libitum

90 **A''**

94

99

103

108 *dim.* *alarg. sempre* ad libitum

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Musical score for guitar B, showing measures 3 through 47. The score includes various musical notations such as triplets, dynamics (p, cresc., mf, dim.), and performance instructions like 'ad libitum' and 'TEXT01'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7 includes fingerings 'p i m i'. Measure 25 is marked with a box 'A' and measure 43 with a box 'B'. Measure 47 includes the instruction '(vião A)'. The score ends with a double bar line and repeat dots.

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6 *p i m i*

13

21

25 **A**

31

37

43 **B**

47 (vlão A) TEXT01 ad libitum ad libitum

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D

p *mi* *cresc.*

5 *cresc.* *dim.*

15 *mf*

19

22

25 **A**

33

43 **B**

47 (vlão A) *ad libitum* TEXT01 *ad libitum*

Parte - violão D

51 **A'**

Musical staff for measure 51, part A'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

55

Musical staff for measure 55. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains four measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

63 **C**

Musical staff for measure 63, part C. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a whole note chord (F#4, A4, C5) and continues with eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

70 (vlão A) várias vezes (vlão C) várias vezes

Musical staff for measure 70. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The staff is divided into two sections by a double bar line with repeat signs. The first section is labeled '(vlão A) várias vezes' and the second is labeled '(vlão C) várias vezes'.

74 várias vezes dim. cresc.

Musical staff for measure 74. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The staff is divided into two sections by a double bar line with repeat signs. The first section is labeled 'várias vezes' and the second is labeled 'dim.' followed by a dashed line. Below the staff, the text 'cresc.' is written.

80 **D** (vlão B) várias vezes (notas agudas quaisquer) cresc. várias vezes

Musical staff for measure 80, part D. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains two measures of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The first measure is labeled '(vlão B) várias vezes' and the second is labeled '(notas agudas quaisquer)'. Below the staff, the text 'cresc.' is written, followed by 'várias vezes' at the end.

86 ad libitum dim.

Musical staff for measure 86. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The staff is divided into two sections by a double bar line with repeat signs. The first section is labeled 'ad libitum' and the second is labeled 'dim.' followed by a dashed line.

92 **A''**

Musical staff for measure 92, part A''. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

98

Musical staff for measure 98. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains five measures, each with a double bar line and a '2' above it, indicating a two-measure rest.

108 (notas agudas quaisquer) dim. alarg. sempre ad libitum

Musical staff for measure 108. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The staff contains five measures of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The first measure is labeled '(notas agudas quaisquer)'. Below the staff, the text 'dim.' is written, followed by 'alarg. sempre' and 'ad libitum' at the end.

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TEXTO 1

Strange beautiful grass of green, With your majestic silver seas Your mysterious mountains I wish to see closer May I land my kinky machine	<i>Beleza estranha, campos verdes, Com seus majestosos mares prateados E suas misteriosas montanhas, queria ver mais de perto Posso pousar minha nave?</i>
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TEXTO 2

Although your world wonders me, With your majestic and superior cackling hen Your people I do not understand, So to you I shall put an end And you'll never hear surf music again	<i>Muito embora o mundo de vocês me encante, Com sua gargalhada majestosa e superior Não posso compreender sua gente Então, em vocês vou pôr um final E nunca mais se ouvirá Surf music novamente</i>
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