

# SALMO VI

para orquestra de cordas

Marcelo Mello

$\bullet = 60$

*divisi* *pp* *a 3* *tutti*

vli I

vli II

vla

vlc

cb

11 *sempre cresc.*

*p* *mf*

19

vli I

vli II

vla

vlc

cb

*f*

*f*

*f*

*f*

28

*sempre cresc.*

*p*

*tutti*

*p*

*p*

*p*

*mf*



54 *sempre cresc.*

vli I

vli II

vla

vlc

cb

*dim.*

*solo*

*mf*

61

*dim.*

*solo*

*mf*

*menos movido*  
*tutti*

69

vli I

vli II

vla

vlc

cb

*p*

*p*

*p*

*solo*  
*mf*

*tutti*  
*mp*

### Majestoso

78

*sffz*

*f*

*f*

*f*

*f*

Musical score for measures 83-86, featuring five staves: vli I, vli II, vla, vlc, and cb. The score includes various musical notations such as accents, slurs, and triplets.

Musical score for measures 87-90, featuring five staves: vli I, vli II, vla, vlc, and cb. The score includes a dynamic marking of *ff* and a performance instruction *rarefazendo \** with a line indicating a reduction in the number of violins.

\* - a cada pausa o número de violinos executantes diminui, até se transformar em solo.

90

vli I

vli II

vla

vlc

cb

3

solo

Detailed description: This musical score block covers measures 90, 91, and 92. The first staff, labeled 'vli I', begins at measure 90 with a treble clef and a key signature of one flat. It features a triplet of eighth notes (B-flat, A, B-flat) followed by a quarter note (G) and a quarter note (F). This pattern repeats in measure 91. In measure 92, the first violin has a 'solo' marking and plays a long, sustained note (B-flat). The other staves (vli II, vla, vlc, cb) are marked with a horizontal line, indicating they are silent during these measures.

93

tutti

divisi

divisi

p

p

p

p

Detailed description: This musical score block covers measures 93 through 98. It is written for five staves: two violins (vli I and vli II), viola (vla), violoncello (vlc), and double bass (cb). Measure 93 starts with a 'tutti' marking and a piano (*p*) dynamic. The first violin plays a half note (B-flat), and the other instruments play a half note (A). From measure 94 onwards, the strings play a 'divisi' pattern, with each instrument playing a different note of a six-note chord (B-flat, A, G, F, E, D) in a descending sequence. The first violin part has a fermata over the final measure (98). The dynamic remains piano (*p*) throughout.

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