

SIMPLES BLUES

Marcelo Mello

Arranjo original para quarteto de sopros e piano (2000)

The musical score is divided into two main sections. The first section is the **INTRO**, which spans five measures. It features four saxophone parts (clarinet I and II in Bb, saxophone I and II in Eb) and a piano accompaniment. The piano part begins with a *mp* dynamic and a *cresc. sempre* instruction, reaching a *f* dynamic by the end of the fifth measure. The saxophones enter in the fifth measure with a *mf* dynamic. The second section is labeled **A** and starts at measure 5. It consists of eight measures. The saxophones play a rhythmic pattern of eighth notes. The piano accompaniment features a bass line with eighth notes and chords in the right hand, including a double bar line with a repeat sign and a fermata over the final chord.

11

clr1 *f*

clr2

sax1 *mp*

sax2 *mp*

17

A'

clr1 *f*

clr2

sax1 *mp*

sax2 *mp*

23

clr1

clr2

sax1

sax2

p

p

29

A''

clr1

clr2

sax1

sax2

f

f

A''

2

2

35

clr1
clr2
sax1
sax2

41

A'''

clr1
clr2
sax1
sax2

A'''

47

clr1
clr2
sax1
sax2

f *mp* *f*

53

CODA

clr1
clr2
sax1
sax2

mf *mf* *mf* *f*

CODA

allarg. *allarg.*

(57) *Lento*

clr1
clr2
sax1
sax2
Lento
ff

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(<http://marcelomelloweb.net/mmsimplesblues.htm>)

SIMPLES BLUES

Marcelo Mello

Arranjo original para quarteto de sopros e piano -- afinação transposta (2000)

INTRO

clr. I (B \flat) *mf*

clr. II (B \flat) *mf*

sax I (E \flat) *mf*

sax II (E \flat) *mf*

pno *mp cresc. sempre f*

5 **A**

clr1

clr2

sax1

sax2

A

2

2

11

clr1
clr2
sax1
sax2

f
mp
mp

17 **A'**

clr1
clr2
sax1
sax2

A'
A'
2
2

23

clr1

clr2

sax1

sax2

p

29 **A''**

clr1

clr2

sax1

sax2

A''

f

2

2

35

clr1
clr2
sax1
sax2

Piano accompaniment (Grand Staff)

41 **A'''**

clr1
clr2
sax1
sax2

Piano accompaniment (Grand Staff)

47

clr1
clr2
sax1
sax2

f *mp* *f*

53 **CODA** *allarg.*

clr1
clr2
sax1
sax2

mf *mf* *mf* *f*

CODA *allarg.*

(57) *Lento*

The musical score consists of five staves. The top four staves are for woodwinds: clarinet 1 (clr1), clarinet 2 (clr2), saxophone 1 (sax1), and saxophone 2 (sax2). The bottom two staves are for piano (piano). The tempo is marked 'Lento'. The score is in 4/4 time and features a key signature of one flat. The woodwind parts play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. The piece concludes with a final measure marked 'ff' (fortissimo).

(<http://marcelomelloweb.net/mmsimplesblues.htm>)

SIMPLES BLUES

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Arranjo original para quarteto de sopros e piano (2000)

INTRO

clr. I (B \flat)

pno

mf

f

5 **A**

11

17 **A'**

23

29 **A''**

35

41 **A'''**

47

53 **CODA**

57 *Lento*

SIMPLES BLUES

Marcelo Mello

Arranjo original para quarteto de sopros e piano (2000)

The musical score is written for Clarinet II (Bb) and Piano. It begins with an **INTRO** section. The piano accompaniment starts with a **f** (forte) dynamic, while the clarinet part enters with a **mf** (mezzo-forte) dynamic. The score is divided into sections labeled **A**, **A'**, **A''**, and **A'''**, with measure numbers 5, 11, 17, 23, 29, and 35 indicating the start of each section. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment with occasional chords and rests. The clarinet part consists of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests.

A'''

41



47



CODA

53



57



SIMPLES BLUES

Marcelo Mello

Arranjo original para quarteto de sopros e piano (2000)

INTRO

sax I (E \flat)

pno

A

A'

A''

mf

f

mp

f

41 **A'''**

47

53 **CODA**

57

SIMPLES BLUES

Marcelo Mello

Arranjo original para quarteto de sopros e piano (2000)

INTRO

sax II (E \flat)

pno

mp *cresc. sempre* *mf* *f*

5 **A**

11

17 **A'**

23

29 **A''** *f*

35

41 **A'''**

47

53 **CODA**

mf *f*

57

ff

SIMPLES BLUES

Marcelo Mello

Arranjo original para quarteto de sopros e piano (2000)

INTRO

pno

5 **A**

11

17 **A'**

23

29 **A''**

35

41 **A'''**

47

53 **CODA**

allarg.

57 *Lento*

ff