

### 3. MELODIAS SIMULTÂNEAS NAS DUAS MÃOS

*Follow the leader* – Leila FLETCHER



#### Follow the Leader

*I have a little dreidle* – arr. Gilbert DEBENEDETTI



#### I Have a Little Dreidle

Primer Level

Arr: Gilbert DeBenedetti

when it's dry and rea - dy, oh dre - dle I shall play!

Lazy pony – Leila FLETCHER

### Lazy Pony

“Primavera”- tema de “As Quatro Estações” – VIVALDI

## "Primavera" - Tema de "As Quatro Estações"

Antonio Vivaldi (1678-1741)

**Allegro**

*f*

5

*p*

*f*

3 2 4

*p*

4

1 4

*Turkey in the straw* – arr. Gilbert DEBENEDETTI

# Turkey in the Straw

## Primer Level



Fast and fun

Arr: Gilbert DeBenedetti

The musical score is written for piano in common time (C). It consists of three systems of two staves each (treble and bass clef). The first system starts with a treble clef and a 3-measure triplet in the right hand. The bass clef part begins with a 3-measure triplet of chords. The second system continues the melody in the treble clef with a 3-measure triplet and a 2-measure phrase. The bass clef part has a 3-measure triplet of chords and a 2-measure phrase. The third system features a treble clef melody with a 5-measure phrase and a 3-measure phrase. The bass clef part has a 3-measure triplet of chords and a 3-measure phrase. The score ends with a double bar line.