

5. MELODIAS ACOMPANHADAS EM VÁRIAS TONALIDADES

Lightly Row – Leila FLETCHER

Lightly Row

Robinson Crusoe – Leila FLETCHER

15. Robinson Crusoe and His Man Friday

Bring out the melody

Rob- in- son Cru- soe was stol- ling one day, When down the beach Fri- day ran;

(play the chord accompaniment softly) (melody in left hand)

Rob- in- son Cru- soe said, "Come live with me." Fri- day said, "I am your man."

Scarborough fair – Folclore inglês

Scarborough Fair

Trad. English

Lento

The musical score is written for piano in 3/4 time, key of D minor. It consists of four systems of staves. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Lento'. The first measure has a first ending bracket over it. The dynamics are marked 'p'. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) also continues the piece. The fourth system (measures 13) ends with a double bar line and a dynamic marking of 'pp'.

1

p

5

9

p

13

pp

Mikrokosmos 40 – BARTOK

In Yugoslav Style

A la yougoslave

Jugoslawisch

Délszlávós

40

Allegretto, ♩ = 120

f

(La seconda volta *p*)

[40 sec.]

Mikrokosmos 63 – BARTOK

Buzzing

Bourdonnement

Summen und Surren

Zsongás

63

Con moto, ♩=112

sempre pianissimo, legato

[37 sec.]

6. MELODIAS COM ACOMPANHAMENTO ELABORADO

Tema da Abertura “1812” – TCHAIKOVSKY

Tema da Abertura 1812

Alla marcia

Piotr Illych Tchaikovsky (1840-1893)

The image displays a piano accompaniment for the 'Tema da Abertura 1812' by Tchaikovsky. The score is written in 4/4 time and begins with a forte (f) dynamic. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 4, 2, 1). The left hand provides a steady accompaniment with chords and eighth notes, including a fingering of 1 5. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the start of each system. The piece concludes with a double bar line at the end of the fourth system.

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Dança Alemã – BEETHOVEN

Dança Alemã

Beethoven

The first system of the musical score for 'Dança Alemã' by Beethoven. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The first measure starts with a piano (*p*) dynamic. The second measure has a sforzando (*sf*) dynamic. The third and fourth measures are marked with a sforzando (*sf*) dynamic. The piece ends with a double bar line.

The second system of the musical score, starting at measure 6. It consists of two staves. The treble clef staff begins with a forte (*f*) dynamic. The system concludes with a double bar line.

The third system of the musical score, starting at measure 10. It consists of two staves. The treble clef staff has a forte (*f*) dynamic at the beginning, followed by a sforzando (*sf*) dynamic in the second measure, and another sforzando (*sf*) dynamic in the fourth measure. The bass clef staff has rests in the first and third measures. The system concludes with a double bar line.

The fourth system of the musical score, starting at measure 15. It consists of two staves. The treble clef staff has a sforzando (*sf*) dynamic at the beginning. The system concludes with a double bar line.

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La Donna e mobile – VERDI

La Donna e mobile

from the opera 'Rigoletto'

Giuseppe Verdi (1813-1901)

Moderato

5 1/3 5 1/2

6 3 5 3

11 dim.

16 p 3 2 2

21 3 2 2 3

Tema de Abertura de La Traviata – VERDI

Tema da Abertura de La Traviata

Lento

G.Verdi

q

BACH – *Musette*

Musette

JOHANN SEBASTIAN BACH (1685-1750)
BWV Anh. 126

6

12

17