

2. MELODIAS USANDO PENTACORDES

Exercício com pentacorde N°1 (mão direita)- Marcelo MELLO

1 2 3

4

5

Exercício com pentacorde N°2 (mão esquerda)- Marcelo MELLO

1 2 3

4 5

Tocar as melodias a seguir com as duas mãos, anotando as mudanças de digitação.

ODE À ALEGRIA

Ludwig van Beethoven
tema da Sinfonia 9 em Re menor ("Coral"), op. 125 - mov. 4

mão esq.: 3

1 4 5

The image shows two staves of musical notation for the left hand of 'Ode to Joy'. The first staff is labeled 'mão esq.: 3' and contains a sequence of notes with fingerings 1, 4, and 5. The second staff continues the sequence.

dedos da mão direita

The image contains an illustration of a sunset over water with three ships. To the right is a diagram of a piano keyboard with the first five white keys labeled 1, 2, 3, 4, and 5, with the text 'dedos da mão direita' below it.

I Saw Three Ships First Pieces

Arr: Gilbert DeBenedetti

1 2 3 5 3 2 4

I saw three ships come sail - ing in, On

3 1 3 2

Christ - mas Day On Christ - mas Day, I

1 3 5 3 4

saw three ships come sail - ing in, On

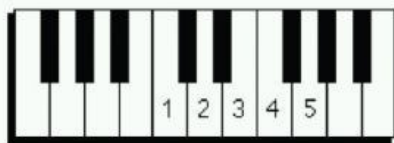
3 3 2

Christ - mas Day in the morn - ing.

The image shows four staves of musical notation for 'I Saw Three Ships' in 3/4 time. Each staff includes lyrics and fingerings (1, 2, 3, 4, 5) above the notes.

A Tisket, a Tasket

First Pieces



dedos da mão direita



Arr: Gilbert DeBenedetti



A tis - ket, a tas - ket, a green and yel-low bas - ket, I

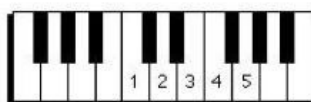


wrote a let - ter to my love, and on the way I dropped it.

Aura Lee

Popularized by Elvis Presley as
"Love Me Tender"

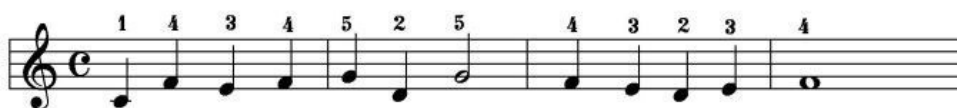
First Pieces



dedos da mão direita



Arr: Gilbert DeBenedetti



As the black-bird in the spring, 'neath the wil-low tree,

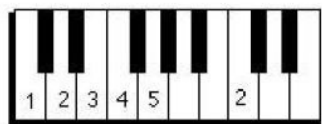


sat and piped, I heard him sing, sing-ing "Au-ra Lee."

JINGE BELLS

J. Pierpont

mão esq.: 3



mão direita

↑
mão esquerda
(cruzando)



Row, Row, Row Your Boat

First Pieces

Arr: Gilbert DeBenedetti

- LEILA FLETCHER

Rain

Musical score for 'Rain' by Leila Fletcher. It features a piano accompaniment with a treble and bass clef. The lyrics are: "Pit-ter, pat-ter, all a-round, Lis-ten to the love-ly sound; It is rain-ing, it is rain-ing, Fall-ing on the thirsty ground." Fingerings are indicated with numbers 1-5.

Mikrokosmos vol.I - 2b – BARTOK

Musical score for Mikrokosmos vol. I - 2b by Bartok. It is a piano exercise in 4/4 time with a tempo of quarter note = 96. The score is marked 'a)' and includes fingerings 1 and 5. A duration of [20 sec.] is noted at the end.

- BARTOK

Dotted Notes

Notes pointées

Punktierete Noten

Kóta ponttal

Musical notation showing a sequence of notes with dots (dotted notes) on a treble clef staff, and a corresponding sequence of notes on a bass clef staff.

Musical score for Mikrokosmos exercise 71 by Bartok. It is in 4/4 time with a tempo of quarter note = 112. The score is marked '71)' and includes fingerings 5 and 1. It features dotted notes in both hands.

Musical score for Mikrokosmos exercise 1) cf. No. 28 by Bartok. It is in 4/4 time and features dotted notes in both hands.

1) cf. No. 28

[30 sec.]

.....
- BARTOK

Parallel Motion

Mouvement parallèle

Parallelbewegung

Párhuzamos mozgás



11

[27 sec.]