

HOLDING BACK THE YEARS

Simply Red
(Picture book - 1985)

<http://cifraclub.com.br>

INTRO: Dm7(9) G7(9)7(9)

Dm7(9) G7(9) (riff1)

Holding back the years

Dm7(9) G7(9) (simile)

Thinking of the fear I've had so long

Dm7(9) G7(9)

When somebody hears

Dm7(9) G7(9) G7(9)

Listen to the fear that's gone

Dm7(9) G7(9)

Wrangled by the wishes of fater

Dm7(9) G7(9)

Open for the arms of mater

Dm7(9) G7(9) G7(9)

Get to me but sooner or later

Dm7 G7(9)

I'll keep holding on (2x)

Dm7(9) G7(9)

Holding back the years

Dm7(9) G7(9)

Chance for me escape from all I'm G7(9)one

Dm7(9) G7(9)

Holding back the tears

Dm7(9) G7(9) G7(9)

Cause nothing here is wrong

Dm7(9) **G7(9)**
I've wasted all my tears
Dm7(9) **G7(9)**
Wasted all those years
Dm7(9) **G7(9)**
Nothing had the chance to be good
Dm7(9) **G7(9)** **G7(9)**
Nothing ever could, yeah,

Dm7 **G7(9)**
I'll keep holding on (4x)
(FINAL - "there's still time")

Solo trompeta: **Dm7(9)** **G7(9)** (2x)
G7(9) **G7(9)** **G7(9)**

ESTROFE 4

REFRÃO

RIFF1 - piano



Dm7(9) **G7(9)** **Dm7(9)** **G7(9)**
 Hol-dingback the years Thinking of the fear I've had so long

5 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)** **G7(9)**
 when some-bo-dy hears Lis-ten to the fear that's gone

10 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)**
 Wrangled by the wi-shes of fa - ter O-pen for the arm of ma - ter

14 **Dm7(9)** **G7(9)** **G7(9)** **Dm7(9)** **G7(9)** **G7(9)**
 Get to me but sooner or la - ter I'll keep hol-ding on__

20 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)**
 Hol-dingback the years Chance for me es - cape from all I'm gone

24 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)** **G7(9)**
 Hol-dingback the tears 'Cause No-thing here is wrong

29 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)**
 I've wast - ed all my tears____ Wast - ed all__ those years__

33 **Dm7(9)** **G7(9)**
 Nothing had the chance to be good Nothing e-ver could__ yeah____

38 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)** **G7(9)**
 I'll keep hol-ding on__ I'll keep hol-ding on__ There's still time__

33 **Dm7(9)** **G7(9)**

Nothing had the chance to be good Nothing e-ver could_ yeah_____

38 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)** **G7(9)**

I'll keep hol-ding on_ I'll keep hol-ding on_ There's still time_

trompete solo

43 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)** **G7(9)** **G7(9)** **G7(9)**

I've_____

50 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)**

_____ wast-ed all_ my tears_____ Wast-ed all_____ those years_

54 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)**

and nothing had the chance to be good_ "Cause nothing e-ver could

58 **Dm7(9)** **G7(9)** **Dm7(9)** **G7(9)** **G7(9)** **G7(9)**

I'll keep hol-ding on_ I'll keep hol-ding on_ hol-ding on_ Hold-

63 **G7(9)** **Dm7(9)** **G7(9)**

- ing_ Hold - ing, Hold - ing, Ho_____

ad libitum

MELODIA - TABLATURA PARA GUITARRA

Dm7(9) G7(9) Dm7(9) G7(9)

The first system of music consists of four measures. The first measure has a Dm7(9) chord and a melody of quarter notes G4, A4, B4, C5. The second measure has a G7(9) chord and a melody of quarter notes D5, C5, B4, A4. The third measure has a Dm7(9) chord and a melody of quarter notes G4, A4, B4, C5. The fourth measure has a G7(9) chord and a melody of quarter notes D5, C5, B4, A4. The guitar tablature below shows the fretting for each measure: 0-1-0 (1) 3, 0-1-0 (1) 3-3-0, and 0-2.

5 **Dm7(9) G7(9) Dm7(9) G7(9) G7(9)**

The second system of music consists of five measures. The first measure has a Dm7(9) chord and a melody of quarter notes G4, A4, B4, C5. The second measure has a G7(9) chord and a melody of quarter notes D5, C5, B4, A4. The third measure has a Dm7(9) chord and a melody of quarter notes G4, A4, B4, C5. The fourth measure has a G7(9) chord and a melody of quarter notes D5, C5, B4, A4. The fifth measure has a G7(9) chord and a whole rest. The guitar tablature below shows the fretting for each measure: 0-1-0 (1) 3, 0-1-0 (1) 3-3-2-0.

10 **Dm7(9) G7(9) 3X G7(9) Dm7(9) G7(9)**

The third system of music consists of six measures. The first measure has a Dm7(9) chord and a melody of quarter notes G4, A4, B4, C5. The second measure has a G7(9) chord and a melody of quarter notes D5, C5, B4, A4. The third measure has a G7(9) chord and a whole rest, with a '3X' (triple) marking above it. The fourth measure has a Dm7(9) chord and a melody of quarter notes G4, A4, B4, C5. The fifth measure has a G7(9) chord and a melody of quarter notes D5, C5, B4, A4. The sixth measure has a G7(9) chord and a whole rest. The guitar tablature below shows the fretting for each measure: 0-1-0 (1) 3-3-3-0, 2-0, 0, 3-1-0.