

# TOUCH TOO MUCH

AC/DC  
(Highway to hell - 1979)

<http://cifraclub.com>

**INTRO: E5**

**E5**

It was one of those nights

**C5**

When you turn out the lights

**A5**

**(RIFF1)**

And everything comes into view

**E5**

She was taking her time

**C5**

I was loosing my mind

**A5**

**(RIFF1)**

There was nothing that she wouldn't do

**C5**

It wasn't the first, wasn't the last

**A5**

She knew we were making love

**C5**

I was so satisfied deep down inside

**D5**

Like a hand in a velvet glove

**E5 G5 (RIFF2)**

Seems like a touch

**A5 C5 D5**

A touch too much (2x)

**E5**

**G**

Too much for my body, too much for my brain

**A5**

**C5**

**D5**

This damn woman's gonna drive me insane

**E5 G5 (RIFF1)**

She has a touch

**N.C.**

**A5**

**A4 A**

**A4 A**

**A4 A**

**(RIFF3)**

A touch too Much

**E**

**E5** **C5**  
 She had the face of an angel smiling with sin  
**A5** **D5 A5 (RIFF4)**  
 The body of venus with arms  
**E5** **C**  
 Dealin' with danger strokin' my skin  
**A5** **D5 A5 (RIFF4)**  
 Like a thunder and lightening storm

**C5**  
 It wasn't the first, wasn't the last  
**A5**  
 It wasn't that she didn't care  
**C5**  
 She wanted it hard, wanted it fast  
**D5**  
 She liked it done medium rare

**REFRÃO - Final: E5**

Touch me!

**SOLO: C5 A5 C5 D5**

**PONTE: E5 G5 A5 C5 A5 E5**

**E5** **G5**  
 Seems like a touch (Touch too much)  
**A5** **D5**  
 You know it's much too much (Much too much)  
**E5** **G5**  
 I really wanna feel ya (Touch too much)  
**A5** **D5**  
 Girl, you know you're givin' me (Much too much)

**E5 G5 (RIFF5)**  
Seems like a touch

**A5 D5**  
Just a dirty little touch

**E5 G5 (RIFF5)**  
I really need your touch

**A5 D5**  
'Cause you're much too much, too much too much

**E5 G5 (RIFF2)**  
Seems like a touch

**A5 C5 D5**  
A touch too much

**E5 G5 (RIFF2)**  
Seems like a touch

**A5 C5 D5**  
A touch too much

**E5 G5**  
Give me you touch

**A5 C5 D5**  
A touch too much

**E5 G5**  
Baby you've got a touch

**A5 C5 D5**  
A touch too much (ad libitum)

**FINAL:**

**E5 G5**  
**A5 A4 A A4 A A4 A (RIFF3) 3x**  
(Come on and touch me)  
**E**

**RIFF1**

**A**

**RIFF2**

E G A D

TAB

2-2 2-2 0 0-0-0 2 2 2 2 5 3 3 3 2-0

**RIFF3**

A

TAB

2 2 2 2 2 2 2 2 3 2 2 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**RIFF4**

D A

TAB

3 3 2

2 2 2

0 0 0

**PONTE**

E G A C A E

TAB

2 2 2 3 0 2 3 0 2 0

0 3 0 3 0 0

**RIFF5**

E G A D

TAB

2 2-2 2 0 0-0-0 2 2-2-2 2 2-2-2  
0 0-0 0-3 3-3-3 0 0 0-0-0 0-0-0