

SABBRA CADABRA

Black Sabbath
(Sabbath Bloody Sabbath - 1973)

Tonalidade original : D0# MENOR
(afinação três semitons abaixo do padrão)

INTR01: RIFF1 (solo)

INTR02 (=RIFF1): D5 C5 G/B Bb

SOL01: D5 E5 F5 G5 (2X)

RIFF2: C5 D5 C B C B C C# D (2x)

D5
Feel so good, I feel so fine
C5 **D5**
Love that little lady always on my mind
D5
She gives me lovin' every night and day
C5 **D5**
Never gonna leave her, never going away

G
Someone to love me
A **C5 D5 C B C B C C# D**
You know she makes me feel alright (RIFF2)
G
Someone who needs me
A **C5 D5 C5 D5 C B C B C C# D**
Love me every single night (RIFF2)

D5
Feel so happy since I met that girl
C5 **D5**
When we're making love it's something out of this world
D5
Feels so good to know that she's all mine
C5 **D5**
Going to love that woman till the end of time

G Someone to live for
A Love me till the end of time **C5 D5 C B C B C C# D**
 (RIFF2)
G Makes me feel happy
A Good to know that she's all mine **Dm** (RIFF3)

Dm (RIFF3) **Dm** (RIFF3)
 Lovely lady make love all night long
Dm (RIFF3) **Dm** (RIFF3)
 Lovely lady never do me no wrong
Bb **A**
 I don't wanna leave ya
Bb **A**
 I never wanna leave ya
Dm **Dm** (RIFF4)
 Anymore no more

Lovely lady, mystifying eyes
 Lovely lady, she don't tell me no lies
Bb **A**
 I know I'll never leave ya
Bb **A**
 I'm never gonna leave ya
Dm **Dm** (RIFF4)
 Anymore no more

RIFF1 (INTRO)

3

Obs.1: as duas pautas de tabaturas indicam notações alternativas da mesma linha de guitarra.

Obs2.: os compassos 1-2 e 3-4 indicam notações alternativas para o mesmo ritmo sincopado.

SOL01

full **D5** **E5**

T
A
B

3 **F5** **G5** **D5**

T
A
B

6 **E5** **F5** **G5**

T
A
B

RIFF2

Chord symbols: D5, C, B, C, B, C, C#, D

Guitar TAB: 8-10-10, 8-10-10, 8-7-8-7, 10-10, 8-10-7-7

Bass TAB: 13-15-15, 13-15-15, 13-12-13-12, 14-15, 12-15-12-12

RIFF3

Chord symbol: Dm

Guitar TAB: 3-2-0, 1-3-2, 3-2-0, 1-3-2, 3-2-0, 3-4

Bass TAB: 5-5-5, 5-3-4

RIFF4

Chord symbols: D, C, G, F, C

Guitar TAB: 7-5, 7-5-5-3, 7-5, 5-3, 5-3