

PHANTOM OF THE OPERA

Iron Maiden
(Iron Maiden - 1980)

RIFF1 (4x)
(6/8)

PONTE1

RIFF2 : Em G D (4x)

RIFF3 (=RIFF2) : F#m Gm (3x)

PONTE2: E B C D

RIFF4 (=RIFF2) : Em D (2x)

PONTE2: E B C D

RIFF4 (=RIFF2) : Em D (2x)

(RIFF1 + RIFF4 2x)

I've been looking so long for you now you won't get away from my grasp
You've been living so long in hiding in hiding behind that falsemask

(PONTE2 + RIFF4 2x)

And you know and I know that you ain't got long now to last
Your looks and your feelings are just the remains of your past

(RIFF1 + RIFF4 2x)

You're standing in the wings, there you wait for the curtain to fall
Knowing the terror and holding you have on us all

(PONTE2 + RIFF4 2x)

Yeah, I know that you're gonna scratch me, maim me and maul
You know I'm helpless from your mesmerising cat call

PONTE2: E B C D

RIFF5 (4/4): E E D E E E D C (2x)

E **E** **D** **E** **(RIFF5)**
 Keep your distance, walk away, don't take his bait
E **E** **D** **C** **E** **E** **D** **E** **E** **D**
 Don't you stray, don't fade away

E **E** **D** **E** **(RIFF5)**
 Watch your step, he's out to get you, come what may
E **E** **D** **C** **E** **E** **D** **E** **E** **D**
 Don't you stray, from the narrow way

SOL01 : **C** **Em** **F** **G** **Em** **(4x)**
(3/4)

INTERLÚDIO1: **Em** **(baixo solo)**
(12/8) **Em** **D** **C** **D** **(2x)**
Em **D** **C** **Am** **D** **(2x)**
Em **D/G** **C/A** **C** **D/A** **(2x)**
Em **D/G** **C/A** **C** **F**
Em **D/G** **C/A** **C** **F**
Em **G** **A** **C** **B** **(2x)**

INTERLÚDIO2: **Em** **Em** **G** **A** **C** **D** **(2x)**
(4/4)

INTERLÚDIO3: **Em** **Em** **G** **A** **C** **D** **(2x)**

SOL02: **Em** **Em** **G** **A** **C** **D** **(4x)**

INTERLÚDIO3: **Em** **Em** **G** **A** **C** **D** **(2x)**

INTERLÚDIO2: **Em** **Em** **G** **A** **C** **D** **(2x)**

PONTE2: **E** **B** **C** **D**
RIFF4: **Em** **D** **Em** **D** **(2x)**
(6/8)

(RIFF1 + RIFF4 2x)

I'm running and hiding in my dreams you're always there
 You're the phantom of the opera, you're the devil, you're just out to scare

(PONTE2 + RIFF4 + PONTE2 + Em final)

You damaged my mind and my soul it just floats through the air
 Haunt me, you taunt me, you torture me back at your lair

RIFF1**(3x)**

Musical notation for RIFF1 (3x). The notation is in G major (one sharp) and 12/8 time. It consists of a single melodic line on a treble clef staff and a corresponding guitar tab below it. The tab includes fret numbers and a bar line. The riff is repeated three times.

(RIFF1)

Musical notation for (RIFF1). The notation is in G major (one sharp) and 12/8 time. It consists of a single melodic line on a treble clef staff and two corresponding guitar tabs below it. The tabs include fret numbers and a bar line. The riff is repeated three times.

PONTE1

Musical notation for PONTE1. The notation is in G major (one sharp) and 12/8 time. It consists of a single melodic line on a treble clef staff and two corresponding guitar tabs below it. The tabs include fret numbers and a bar line. The bridge is repeated three times.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature (TAB).

Guitar Part:

- Staff 1:** Standard notation in G major (one sharp, F#). The melody consists of eighth notes with slurs, starting on G4 and moving up stepwise to B4.
- Staff 2:** TAB for the guitar. It shows fret numbers 19 and 15, indicating a high-register playing style (likely using a capo or a specific tuning).

Bass Part:

- Staff 3:** Standard notation in G major. The melody consists of eighth notes with slurs, starting on G3 and moving up stepwise to B3.
- Staff 4:** TAB for the bass. It shows fret numbers 15 and 12, indicating a lower-register playing style.

The score is divided into two measures, each containing four eighth notes. The key signature is G major (one sharp, F#).

RIFF2

Em G D

8 7 7 5

7 10 7 7 10 7 7 7 10 7 7 7 10 7 7

RIFF3

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. The first measure is a whole note chord, F#m. The second measure is a whole note chord, Gm. The third measure is a whole note chord, F#m. The fourth measure is a whole note chord, Gm. The fifth measure is a whole note chord, F#m. The sixth measure is a whole note chord, Gm. The seventh measure is a whole note chord, F#m. The eighth measure is a whole note chord, Gm. The ninth measure is a whole note chord, F#m. The tenth measure is a whole note chord, Gm. The eleventh measure is a whole note chord, F#m. The twelfth measure is a whole note chord, Gm. The thirteenth measure is a whole note chord, F#m. The fourteenth measure is a whole note chord, Gm. The fifteenth measure is a whole note chord, F#m. The sixteenth measure is a whole note chord, Gm. The seventeenth measure is a whole note chord, F#m. The eighteenth measure is a whole note chord, Gm. The nineteenth measure is a whole note chord, F#m. The twentieth measure is a whole note chord, Gm. The twenty-first measure is a whole note chord, F#m. The twenty-second measure is a whole note chord, Gm. The twenty-third measure is a whole note chord, F#m. The twenty-fourth measure is a whole note chord, Gm. The twenty-fifth measure is a whole note chord, F#m. The twenty-sixth measure is a whole note chord, Gm. The twenty-seventh measure is a whole note chord, F#m. The twenty-eighth measure is a whole note chord, Gm. The twenty-ninth measure is a whole note chord, F#m. The thirtieth measure is a whole note chord, Gm. The thirty-first measure is a whole note chord, F#m. The thirty-second measure is a whole note chord, Gm. The thirty-third measure is a whole note chord, F#m. The thirty-fourth measure is a whole note chord, Gm. The thirty-fifth measure is a whole note chord, F#m. The thirty-sixth measure is a whole note chord, Gm. The thirty-seventh measure is a whole note chord, F#m. The thirty-eighth measure is a whole note chord, Gm. The thirty-ninth measure is a whole note chord, F#m. The fortieth measure is a whole note chord, Gm. The forty-first measure is a whole note chord, F#m. The forty-second measure is a whole note chord, Gm. The forty-third measure is a whole note chord, F#m. The forty-fourth measure is a whole note chord, Gm. The forty-fifth measure is a whole note chord, F#m. The forty-sixth measure is a whole note chord, Gm. The forty-seventh measure is a whole note chord, F#m. The forty-eighth measure is a whole note chord, Gm. The forty-ninth measure is a whole note chord, F#m. The fiftieth measure is a whole note chord, Gm. The fifty-first measure is a whole note chord, F#m. The fifty-second measure is a whole note chord, Gm. The fifty-third measure is a whole note chord, F#m. The fifty-fourth measure is a whole note chord, Gm. The fifty-fifth measure is a whole note chord, F#m. The fifty-sixth measure is a whole note chord, Gm. The fifty-seventh measure is a whole note chord, F#m. The fifty-eighth measure is a whole note chord, Gm. The fifty-ninth measure is a whole note chord, F#m. The sixtieth measure is a whole note chord, Gm. The sixty-first measure is a whole note chord, F#m. The sixty-second measure is a whole note chord, Gm. The sixty-third measure is a whole note chord, F#m. The sixty-fourth measure is a whole note chord, Gm. The sixty-fifth measure is a whole note chord, F#m. The sixty-sixth measure is a whole note chord, Gm. The sixty-seventh measure is a whole note chord, F#m. The sixty-eighth measure is a whole note chord, Gm. The sixty-ninth measure is a whole note chord, F#m. The seventieth measure is a whole note chord, Gm. The seventy-first measure is a whole note chord, F#m. The seventy-second measure is a whole note chord, Gm. The seventy-third measure is a whole note chord, F#m. The seventy-fourth measure is a whole note chord, Gm. The seventy-fifth measure is a whole note chord, F#m. The seventy-sixth measure is a whole note chord, Gm. The seventy-seventh measure is a whole note chord, F#m. The seventy-eighth measure is a whole note chord, Gm. The seventy-ninth measure is a whole note chord, F#m. The eightieth measure is a whole note chord, Gm. The eighty-first measure is a whole note chord, F#m. The eighty-second measure is a whole note chord, Gm. The eighty-third measure is a whole note chord, F#m. The eighty-fourth measure is a whole note chord, Gm. The eighty-fifth measure is a whole note chord, F#m. The eighty-sixth measure is a whole note chord, Gm. The eighty-seventh measure is a whole note chord, F#m. The eighty-eighth measure is a whole note chord, Gm. The eighty-ninth measure is a whole note chord, F#m. The ninetieth measure is a whole note chord, Gm. The ninety-first measure is a whole note chord, F#m. The ninety-second measure is a whole note chord, Gm. The ninety-third measure is a whole note chord, F#m. The ninety-fourth measure is a whole note chord, Gm. The ninety-fifth measure is a whole note chord, F#m. The ninety-sixth measure is a whole note chord, Gm. The ninety-seventh measure is a whole note chord, F#m. The ninety-eighth measure is a whole note chord, Gm. The ninety-ninth measure is a whole note chord, F#m. The hundredth measure is a whole note chord, Gm.

PONTE2

	E		B		C		D	
T	9	9						
A	9	9	9	9	10	10	7	7
B	7	7	9	9	10	10	5	5

RIFF4

RIFF4
E

(PONTE2)
E B

TAB



7 7 7 9 9
7 7 7 9 9
7 7 7 9 9
7 7 7 9 9

(RIFF4)

TAB

10-10 10-10 7-7 7-7 7-7 7-10 7-7 7-7 7-10 7-7 7-7 7-10 7-7 5-5 5-5 5-5

RIFF1 + RIFF4

TAB

4-4-4-5-4 5-7-4-5 5-4 5-4-5-7 7-7-7-10-7-7-7-7-7-10-7-7

TAB

7-7-7-10-7-7-5-5-5 7-7-7-10-7-7-7-7-7-10-7-7 7-7-7-10-7-7-5-5-5

PONTE2 + RIFF4

TAB

9-9 9-9 9-9 10-10 10-10 7-7 7-7 7-7 7-10 7-7 7-7 7-10 7-7

D.S.

TAB

7-7-7-10-7-7-5-5-5 7-7-7-10-7-7-7-7-7-10-7-7 7-7-7-10-7-7-5-5-5

RIFF5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing four measures. The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The bass part is written in standard notation with a bass clef and a key signature of one sharp. The guitar part includes a capo on the 4th fret, indicated by a "4" in a box. The bass part includes a capo on the 4th fret, indicated by a "4" in a box. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The guitar part includes a variety of chords, including E, D, C, and B. The bass part includes a variety of chords, including E, D, C, and B. The score also includes a variety of musical notations, including a repeat sign, a double bar line, and a key signature change.

System 1:

- Measure 1:** Guitar: E4, E5, F#5, G5, A5, B5. Bass: E4, E5, F#5, G5, A5, B5.
- Measure 2:** Guitar: E4, E5, F#5, G5, A5, B5. Bass: E4, E5, F#5, G5, A5, B5.
- Measure 3:** Guitar: E4, E5, F#5, G5, A5, B5. Bass: E4, E5, F#5, G5, A5, B5.
- Measure 4:** Guitar: E4, E5, F#5, G5, A5, B5. Bass: E4, E5, F#5, G5, A5, B5.

System 2:

- Measure 5:** Guitar: D4, D5, E5, F#5, G5, A5. Bass: D4, D5, E5, F#5, G5, A5.
- Measure 6:** Guitar: C4, C5, D5, E5, F#5, G5. Bass: C4, C5, D5, E5, F#5, G5.
- Measure 7:** Guitar: E4, E5, F#5, G5, A5, B5. Bass: E4, E5, F#5, G5, A5, B5.
- Measure 8:** Guitar: E4, E5, F#5, G5, A5, B5. Bass: E4, E5, F#5, G5, A5, B5.

SOL01

8 **C** full **Em** $\frac{1}{2}$ 3 full **F** 3 **G** 4 **Em** 5 full

TAB

14 12-12-15 15 14 14-14-12-14 13-12-13-12-15 15-13-15-13-12-13-12 15

8 **C** full **Em** full full **F** 3 **G** 3 3

TAB

16 15-17 17 17-17 17-15-17 12 13-12-13-12-15 15-13-15-13-12-13-12

15 **Em** **C** **Em** full

TAB

17 17-19-20 19 17-19-17-19-17-19-17 13-17 13-17-13-17-13-17-13 12-15 15

21 **F** 3 **G** 3 3 **Em** full full **C** full

TAB

13-12-13-12-15 15-13-15-13-12-13-12 15 15 12-14-14-14 14 14-12-14-12 15-15-17-15

27 **Em** full **F** 3 **G** 3 3 **Em** full

TAB

14-15-14-15 14-12-14-12 12 12 13-12-13-12-15 15-13-15-13-12-13-12 15

INTERLUDIO1

Sheet music for **INTERLUDIO1**, featuring Basso (Bxo), Guitar 1 (Gtr1), and Guitar 2 (Gtr2). The music is in E major (one sharp) and 12/8 time. The score is divided into two systems, each with two measures.

System 1 (Measures 1-2):

- Bxo:** Bass line with eighth notes. Fingering: 14-16, 14-16, 14-16, 14-16.
- Gtr1:** Treble clef, E major key signature. Chords: Em (measure 1), D (measure 2). Fingering: 19-15, 17-19, 15-17, 15-17.
- Gtr2:** Treble clef, E major key signature. Fingering: 15-12, 12-15, 12-15, 12-15.
- Bxo:** Bass line with eighth notes. Fingering: 14-16, 14-16, 14-16, 14-16.

System 2 (Measures 3-4):

- Gtr1:** Treble clef, E major key signature. Chords: C (measure 3), D (measure 4). Fingering: 15-12, 13-15, 12-13, 12-13.
- Gtr2:** Treble clef, E major key signature. Fingering: 12-8, 8-12, 8-12, 8-12.
- Bxo:** Bass line with eighth notes. Fingering: 10-12, 10-12, 10-12, 10-12.

(INTERLUDIO1)

gtr simile

7 **Em** **D** **C**

Bxo

TAB

1. 2.

10 **Am** **D** **Am** **D**

Gtr1

TAB

Gtr2

TAB

Bxo

TAB

gtr simile

12 **Em** **D/G**

Bxo

TAB

14 **C/A** **C** **D/A**

Bxo

TAB

(INTERLUDI01)

16 **Em** **D/G**

Gtr1

TAB

Gtr2

TAB

Bxo

TAB

18 **C/A** **C** **F**

Gtr1

TAB

Gtr2

TAB

Bxo

TAB

(INTERLUDIO1)

20 **Em** **D/G**

Gtr1

TAB

Gtr2

TAB

Bxo

TAB

22 **C/A** **C** **F**

Gtr1

TAB

Gtr2

TAB

Bxo

TAB

INTERLUDIO3

Gtr1

Em

Em

TAB

Gtr2

TAB

Gtr1

G A C 3 D 3

TAB

Gtr2

TAB